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VALERIA

A TRAGEDY



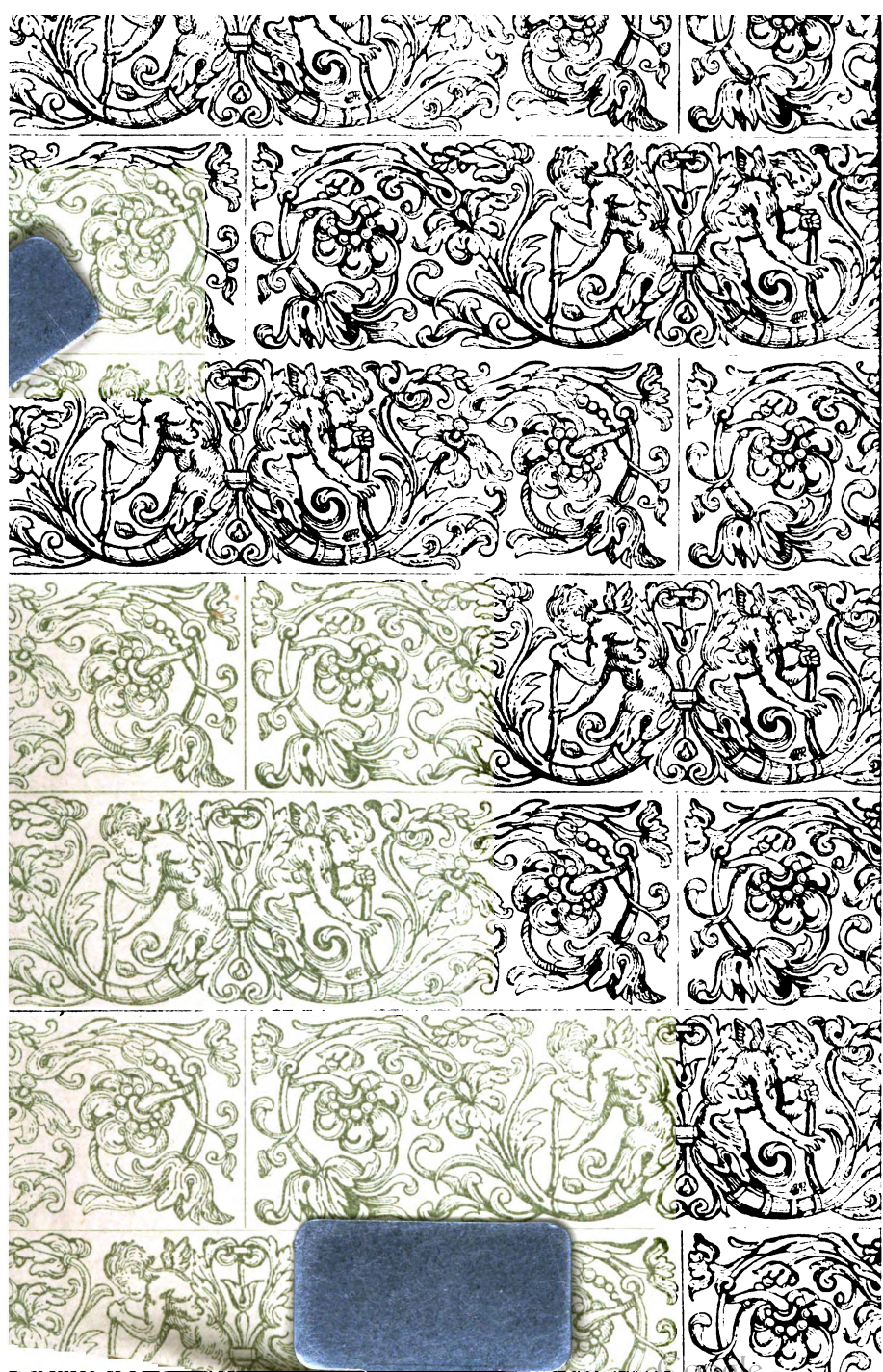
IN A  
PROLOGUE  
AND  
FIVE ACTS

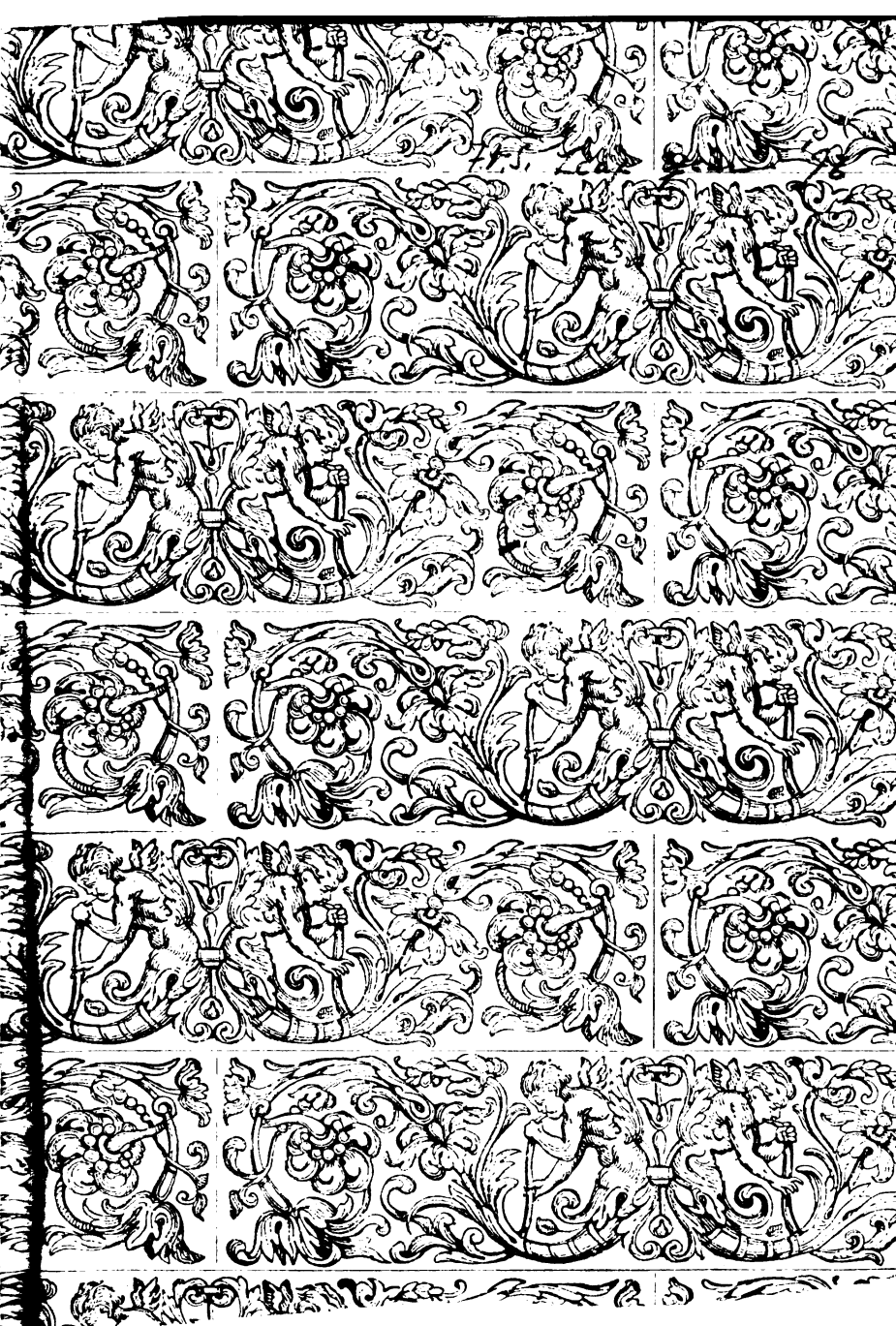


1885-1888

*Valeria*

Harriet Monroe





12. ( )  
Luna ( )

F. G. Stewart per

---

Monroe

NBI -



*Of an edition of three hundred copies printed  
for subscribers, this is No. 88.*

*Samuel Johnson*







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**VALERIA AND OTHER POEMS**



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AND OTHER POEMS

BY HARRIET MONROE



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1891

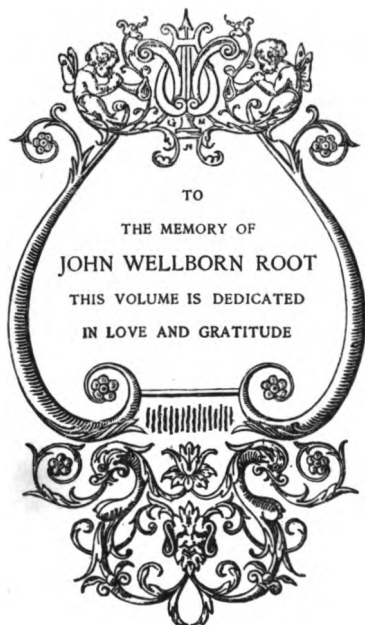
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\* Miss Mary Stewart. Nov. 7/19.







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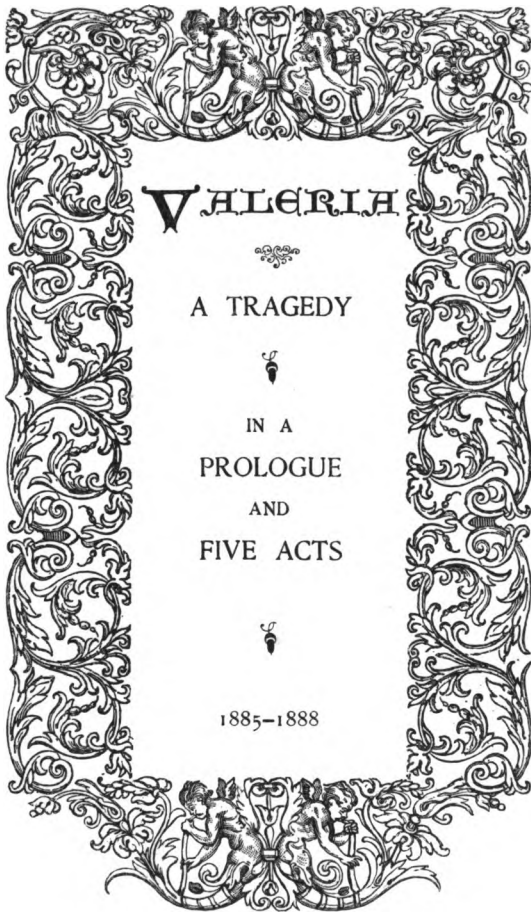
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VALERIA

A TRAGEDY

IN A  
PROLOGUE  
AND  
FIVE ACTS

1885-1888





*Persons of the Prologue.*

PRINCE ANDREA.

FLORIMOND, Count of Vancua, friend to the Prince.

GUARDSMEN.

VALERIA, a traveling child-minstrel and raconteur.



*The action of the Prologue and of the Play takes place in one of the petty states of Italy during the fourteenth century.*









## PROLOGUE.

SCENE.—A roadside. In the distance a palace. Enter the child-minstrel Valeria, ragged and weary, and bearing a lute.

*Valeria.*

How tired the day is, and my head is hot—  
So hot perchance the sun has sent his beams  
To rest upon it. All the birds have flown.  
Give me your wings, my music-makers—wings!  
And I will seek you where the perfumes grow,  
In the king's garden yonder. I will see  
The great white towers you wheel about, and hear  
The voice of princes and of white-skinned maids.  
Are you not happy when you die, my birds—  
You who have seen such glory? I believe  
I could be joyous all my life if once  
Some youth, all gold and velvet and perfume,  
Like him who far away in yesterday  
Reined in his steed to listen to my song—  
If some such lord should take me by the hand

And say: I will not give thee coins for song—  
Sing me a ballad for an hour of joy;  
One song, and for an hour thou shalt command,  
And all the glories of thy dreams are thine!  
Then would I shout and bid my laughing soul  
Change to a princess for a lily's year;  
And I would cry, My robes, my jewels, ho!  
Summon my slaves and bid them bear me on  
Through gardens richer than a rose's heart,  
Through halls where bright deeds, deeply set in gold,  
Shine from the walls like jewels, and great kings  
Stand forth in marble and at last are still.  
Oh, I would crowd such years into that hour  
That all my life would be but memory  
And all my songs an echo!

[*She sings.*]

Have you heard of the princess who far away  
In a tower by the moaning sea  
For her lover kept watch, till she heard one say  
That a perjured soul had he?  
For the troth she had plighted for aye, for aye,  
Was a jest to his spirit free.

One flash from her eyes, and she turned their light  
On the storm-bound sea and sky—  
One moment, and swift through the pitiless night  
A shadowy shape sped by.  
And no sound was heard, through the storm's affright,  
Of a human soul's last cry.

It is strange  
The high-born princess could not find delight,  
Whom all obeyed save one. Ah! would to Heaven  
That I might wear her robes and coronet,  
And have a troop of courtiers at my beck!  
I would be happy as the bird that flies  
Nearest the sun, content to fly alone.  
No man of all their tribe should e'er disturb  
My high serenity.

[The girl wanders out. Enter the Prince and Florimond, gay youths laughing together.]

*The Prince.*

But, Florimond,  
While there are horses in my father's realm  
I cannot think of women.

*Florimond.*

Say you so!  
Your highness then shall give me all the maids  
And I will get you steeds from Barbary.

*The Prince.*

These ladies of the court, my Florimond,  
Think you a man may find one maid of all  
Whose whole life owns as much of nature's law  
As yonder thrush's song? Oh, I am tired  
Of the bowed heads and bending knees of women

Who spy the prince afar, but have no eyes  
Save for his trappings! If I could but find  
One face unconscious as the new-born day,  
With eyes that to our noon in midnight bring  
Swift visions of the morn, whose glances rise  
Fearless as sunlight to encounter darkness,  
A voice that blows like spring's fresh breezes through  
Our hot-house bloom of courts, a step as free  
As the wild mountain goat's, a heart untaught  
And so untainted—find me such a maid  
And she shall wear a crown! Yea, though her brow  
Knows not the touch of gold, save when the sun  
Beats amorous kisses on it.

*Florimond.*

But, my lord,  
You do them wrong, the ladies of the court,  
To hold them slaves to ceremony. Think  
If you exact it not. You wear your rank  
Even as the porcupine his spears, that wound  
The unwary handler. Fold it by awhile,  
This proud reserve and ill-advised scorn,  
And search some lady's eyes for gentle proof  
Of nature's rule in her. Trust me, your highness  
Will fathom secret depths untroubled by  
Windy frivolities of etiquette.  
But when you find that peerless maid, my lord,  
Untaught, untainted, free—you know the rest—

Methinks I would not crown her, lest perchance  
Her wild charms stifle in our fevered air.  
It is enough to give such lowly grace  
The left hand of your favor, for the state  
Claims the bestowal of your right, and asks  
No queen so savage.

*The Prince.*

By this sword I swear  
The state that owns me for its king will take  
The queen I give it, though her voice be tuned  
Unto a beggar's whine, and though her robes  
Be ragged as the tatters of old Time.  
And you may tell the councilors of state  
No woman whom I love shall be deceived  
With that base homage which the rotting time  
Pays to king's mistresses. I do not wish  
To join the crowd of noble dissolutes  
Who sicken states with rank airs of dishonor,  
Till strength and glory fall to leprosy  
And ruin undermines the very throne.  
My country has my service ; to her cause  
I dedicate my hands, my brain, my life.  
I serve her so devoutly it were treason  
To give my heart to any save her queen.

*Florimond.*

'T is well for kings all patriots think not so.

*The Prince.*

Your honor's gone a-jesting.

*Florimond.*

Nay, I applaud

Your ardor in preparing bandages  
To bind the wounds of Time, and make him whole.  
His is a scarred old visage ; nevermore  
The eyes of youth will open on the world,  
All innocence and wonder. Since our age  
A sour and wrinkled tyrant is, 't were wise  
To wear his colors, and not flaunt abroad  
The flaring virtue of your youth.

*The Prince.*

My friend,

Ah ! be not thus the spokesman of the time,  
And voice the message that the very air  
Is heavy with. Truth has been drugged so long  
She hangs her head in shame, and men forget  
The glory in her eyes. But some there are  
Who search them still, and the white-souled old priest  
Who taught me long ago was one of these.  
He tore away the veil of sophistries  
And gave me one deep look into her soul,  
And I can not forget. Ah ! Florimond,  
She yet will conquer ! In a fight with her  
Our age would infamously perish. Come :

Shall we not greet her in all friendship, ere  
She falls upon her foes?

*Florimond.*

A miracle!

A prince in love with truth! A despot's son  
Hoping to rule by righteousness! My lord,  
May hosts of angels aid you, for I fear  
Earth's soldiers will not!

*The Prince.*

'T is a merry tune—

This song of yours!

*Florimond.*

But I will give you time.

A few years near the throne will wear away  
The antique wisdom of the priest—

*The Prince.*

No more!

A pestilence is sweeter than your tongue!  
I have no taste for rankness, so will leave you  
To your amusing thoughts.

*Florimond.*

I have presumed.

Friends must be frank, my lord.



*The Prince.*

If you are frank,  
Heaven mend your soul and guard your loyalty!

[Exit the Prince.]

*Florimond.*

So fierce—so fierce! I'd rather be a child  
Than own a spirit rigid as a post,  
And pointing one way always. Faugh! he lies  
Secure within my hand. Good saints in Heaven!  
'T is the same Psyche in the beggar's robe.  
Now for an ambush. So.

[Valeria reappears.]

*Valeria.*

Alas! alas!  
Why must I dream of kings and palaces,  
And wear these rags, sleep 'neath the staring stars,  
And learn new songs forever till I die!  
Oh, I must think no more. A song! a song!  
Best dance and sing, and so wear out the day.

[*She sings and dances wildly.*]

Dance on, children of song, over the hills with me;  
Haste down, out of the clouds, down to the sunlit sea.  
Wild winds sweep us afar out of the heights they sway.  
Ah, come! breathe of the south, buried in blue—away!  
Come, win kingdoms of light; crown ye with summer's  
praise.  
Sing! dance! tune me your lutes, wreath them with death-  
less bays.

Are ye beggars that rove, heirs of the proud world's scorn?  
Nay, kings! dowered with wealth richer than gold of morn.

[Reënter the Prince, who listens unnoticed.]

On, on! Ours is the truth; deep in her heart we read.  
We give glory to fame, life to the mighty deed.  
Gods we — conquering death, wreathing his brow with  
flowers.

Give earth all to her slaves — heaven and time are ours!

Then dance — far and away —

[She reels, overpowered by the heat.]

Where is the song gone? Oh, my heart! my heart!  
God! is this death?

[She falls fainting. The Prince hastens to her and raises her head on  
his knee. Florimond approaches.]

*The Prince.*

Some water, Florimond!

*Florimond.*

Here 's wine, my lord.

[The Prince forces wine into her mouth, but she does not revive.  
He then blows a signal on his bugle twice, which is repeated from  
the palace far away.]

*The Prince.*

She is more beautiful  
Than is the face of glory to the brave.

*Florimond.*

More fair than death.

*The Prince.*

Be still—she is not dead!

No Spartan girl could sing her soul to sleep  
With words so like life's song of triumph. Look!  
See you the horsemen?

*Florimond.*

Down the road I see  
Their plumes lie prone upon the wind for speed.

*The Prince.*

Her voice was like the dawn across a sea,  
Making the old world quiver with new light.  
God! thou wilt not eclipse it!

*Florimond.*

The sun was jealous,  
Viewing in her a rival luminary  
Which he must conquer ere the world be shaken  
From its proud balance. Will you dare undo  
His scorching work, unveil those dangerous eyes,  
So harmless now?

*The Prince.*

Have we another Helen  
In this poor child, and would you let her die

That the brown world may hold its smooth career?  
Nay, nay—not all of us together reach  
The value of such beauty. Ah! they come!

[Enter, on a gallop, six or eight guardsmen with an officer, who  
swiftly dismounts and salutes.]

Back, half of you, and from the palace hither  
Bring food, wine, water, leeches, and a litter.  
Haste, as you love me! You who stay, approach,  
And make your arms a couch. We'll follow them  
Far as the spring and dew these secret eyes.  
Lightly as a young lily rises up  
From the dull blackness of ancestral earth  
Does she escape her fate in these our arms.

*Florimond.*

To be the fire-brand in fate's hand, perchance.

*The Prince.*

Ay, or the torch, to scatter healing light  
Among the foul illusions of our time.

[Exeunt omnes.]

[Curtain.]





## *Persons of the Play.*

THE KING.

PRINCE ANDREA, son to the King.

FLORIMOND, Count of Vancua, friend to the Prince.

COUNT LEONE, friend to the Prince.

AGNOLO, a courtier.

FILIPPO, a courtier.

CARDINAL ORTUS.

CAPTAIN of the King's Guard.

COURTIERS, GUARDSMEN, SOLDIERS, CITIZENS.

LIPERATA, sister to the King.

TORA, her daughter.

PIERA, friend to Tora.

OLIVIA.

VALERIA, musician and raconteur in the King's court.

LADIES OF THE COURT, WOMEN OF THE PEOPLE,  
AND DANCING GIRLS.



*Five years elapse between the Prologue and the opening  
of the Play.*











ACT I

SCENE.—The garden of a palace at night. Lights hang in the trees, and beautiful statues, fountains, and flowers are visible. Enter the old and gray Cardinal Ortus with Florimond, who carries negligently a mask and domino.

*Florimond.*

And so you think the honor of our house  
Sleeps in my charge.

*Cardinal.*

Say rather dies, my lord.  
I have been silent till each drop of blood  
Your father lost seems like a ghost in arms,  
And all rise to reproach me. I have watched  
While you bedraped that princeling like his cloak,  
Breathing his sighs, urging your willing wit  
To whet his laughter, and have said no word  
Because I thought no scion of your race  
Could live long in dishonor. But it seems  
Red blood is water in your veins. You owe  
No fealty to the dead. You have forgot  
This king is but a tyrant, who betrayed

Freedom, and killed your father like a dog.  
What other state in Italy would thus  
Endure him? Who, the head of a great house,  
Would let his father's blood rot unavenged,  
And revel with his foes?

*Florimond.*

Where is the proof  
Of such grave charges?

*Cardinal.*

Proof! That mask and gown  
Are proof enough. You are a courtier here.  
You let them drag you from his very bier  
To fix you in the palace, load your back  
With precious favors — take you to their hearts,  
And so efface the stain, the memory  
Of that great wrong. By heaven! 't were nobler far  
To seek an exile in the desert plains  
Of Africa, than here to live enriched  
And be their friend.

*Florimond.*

You are too hot, my lord.  
What if I too remember, seem their friend  
But for an end?

*Cardinal.*

I tried to hope so once;  
But years have stretched my hope out to a hair,  
And now even that has snapped.

*Florimond.*

What is the cause?

*Cardinal.*

Love is the cause. You love Valeria—  
A beggar whom this prince plucked from the highway  
To be his plaything.

*Florimond.*

And if I do, again

What is the cause?

*Cardinal.*

She is adroit, ambitious.  
You are oblivious, and to gain your end  
Would give o'er all, and marry her, and live  
In slothful servitude forever.

*Florimond.*

Ho!

You need not fear. The house of Vancua  
Will never stoop so low. Ah, you are blind!  
Think you, if love were all of life to me  
The rattling tongues of gossips would be weary  
With jesting on my passion? Be assured  
I can be secret when I choose. The fools—  
They must have food for chatter—should I starve  
Their eager appetites they might assail  
The stronghold of our secrets. 'T is for this

I stuff them with a show of burning love  
For the king's minstrel ; feeling, I confess,  
Tender enough to make the semblance sweet.  
No more of that ! By heaven ! your bitter words  
Would anger me, were I not overjoyed  
To find you still so ardent.

*Cardinal.*

You have had  
No cause to doubt my ardor. In this court  
I hold no office, take no gold of theirs,  
Give them no bows, no laughter.

*Florimond.*

By my sword,  
Think you I am a baby to be whipped?  
What if I tell you that the lagging years,  
By you passed in lamenting, have by me  
Been consecrated to our sacred cause !  
No word that I have uttered — ay, no jest  
That I have shot into the frivolous ears  
Of the young prince, but has availed me much  
In power. Where would our vengeance sleep to-day  
If I had worn my hatred as a cloak  
To keep me warm in exile ? Like a cedar  
Firm-rooted and strong-hearted would arise  
The green strength of their rule, secure against  
The black looks of unweaponed enemies.

I tell you, sir, this growth which seems so fair,  
This kingdom that now shakes its leaves aloft  
In the clear air of nations, in whose shade  
The earth smiles with new fruitfulness,—I say  
'T is hollow with disease. One blow from me  
And it will fall.

*Cardinal.*

Is not the moment ripe  
For such a blow? Why will you idly see  
Their throne cemented by these victories?  
To-morrow brings the prince in triumph home,  
Lauded and garlanded. Your brow is bare,  
Though well the soldier's laurel would become  
Such liberal youth.

*Florimond.*

Where are your thoughts, my lord?  
I will not fight their battles, and besides,  
This king, who thinks he has lulled my soul asleep,  
Were but a fool to send it to the wars  
And bid it waken in the clash of arms.  
Ah, no! he loves me with such constancy  
I must be always near him, though the fight  
Should fail for lack of me. The old basilisk  
Would charm me by his glance. He fears my wings  
If once I try them. He does not suspect,  
Nor you, how free I am, how strong I shall be.  
I can be patient. While he wastes his power

In irritating wars, paying for glory  
The people's loyalty, I stand aloof  
And urge the impatient crowd to secret hate,  
Waiting the hour when I may lead them on  
To revolution.

*Cardinal.*

You are working, then ?

*Florimond.*

I have not lost an hour since you and I  
Received my father's heritage of wrong.  
This very night I might escape the palace—  
I have a friend among the sentinels—  
And hasten to our friends, who often meet  
To hear my secret words of hope and wrath.  
Say—have you done so much ?

*Cardinal.*

Alas, my son,

Forgive me if I saw no other course  
Save exile for my honor. I've no skill  
To play a double part. I should betray  
The hatred in my heart and lose us all.  
You know not how reluctantly I wear  
Even for a day the mask of friendship here.  
They told me you were sunk in lethargy,  
Dead to your honor. I had watched in vain  
For any sign of life from you, and so

I came to tell you who you are. But now  
I know that you remember, and my soul  
Which stifles here will seek its liberty.  
To-morrow I depart.

*Florimond.*

Can you not gain  
His Holiness to aid our cause ?

*Cardinal.*

The pope ?  
I bear congratulations to the king  
From him. His thoughts are centered nearer home—  
He would not listen.

*Florimond.*

If you only knew  
How cruel is this secrecy, how blindly  
Dense clouds of doubt envelop me, which seem  
To cover an abyss where I must fall !  
I hold the reins o'er many foaming steeds  
That dash along a precipice. My hands  
Grow weary of the strain ; yet if they tremble  
Our hope is ruin. Lend me your arms awhile,  
And we will hatch a plan shall make them dance—  
These sanguine fools !

*Cardinal.*

What would you have me do ?



*Florimond.*

I would present you to our friends, and say:  
Three thousand men-at-arms in his domain  
Ignobly toil, who wait our call alone  
To march to our deliverance. Bid them come!  
Be brave for freedom, rouse your laggard wrath,  
Strike the usurper! Sir, I never dreamed  
Of liberty if that were not enough  
To arm her for the battle.

*Cardinal.*

All I have  
Is yours for this good cause—five thousand men  
Instead of three. My treasure all is yours,  
My voice as well, though little skill is mine  
To move the vulgar to my purposes.  
Do with me as you will.

[Laughing voices are heard approaching. Cardinal Ortus and Florimond retire a little, Florimond covering himself with his domino. Enter, gaily talking, a troop of masked revelers—Piera, Tora, Valeria, Filippo, and others.]

*Piera.*

He slipped us here.

*Florimond.*

They must not find my father's friend and me  
So close in talk. The king has jealous eyes  
Under his brow of clemency.

*Valeria.*

Forbear!

He is the son of darkness—he is gone  
To join his father Night. We'll search no more!

*Filippo.*

His father Night is here, yet he is not.

*Piera.*

Night has devoured his offspring then; I know  
He fled to it.

*Valeria.*

O parent pitiless!

Was that thy greeting?

*Filippo.*

Out of the peril, then.

[Filippo tries to hold back Valeria; but she escapes him, runs  
across stage, and out at the other side, followed with wild  
laughter by the rest.]

*Cardinal.*

You know that voice!

*Florimond.*

It is Valeria.

*Cardinal.*

You are in danger, Florimond. Beware  
Lest honor's drum and cymbals stir your blood  
Less than the reed of love.

*Florimond.*

You are suspicious.  
This flower upon my breast will not retard  
My march to yonder white-browed mountain-top.

*Cardinal.*

No, but to lie upon a bank of flowers,  
Breathing their soporific soft perfumes,  
Will much retard your march. And I do fear  
This beggar of the court. Her eyes burn low,  
Smoldering a fire that one provoking touch  
Will quicken into soul-consuming flame.  
Ah, son, love is the death of great designs—  
Destroy it!

*Florimond.*

Cardinal, it is repose.  
If I lie lazy in the lap of love  
'T is but the lion dreaming.

*Cardinal.*

Long ago  
A hero dreamed thus idly, and awoke  
Shorn of his strength.

*Florimond.*

He was a fool as well.  
Content you, Cardinal. And now make haste  
Back to the palace, for I hear them coming.  
Soon I will follow.

*Cardinal.*

If I trust you not  
There is no hope. Think of your father's blood—  
Be true.

*Florimond.*

My father's blood be on my head  
If I have lied!

*Cardinal.*

There speaks the Vancua!  
Man, I will doubt no more—my hand upon it.

*Florimond.*

Good-night.

[Exit the Cardinal.]

How fierce he is to eat unripe  
The fruit I shall watch mellow on the bough  
Before I touch it—time enough and more  
For soft encounters with Valeria.  
Surely she is the daintiest thing that ever  
Tempted the lips of princes. All is still—  
They have forsook the search, gone to the palace.  
Now will the hare turn hunter.

[Enter Valeria stealthily. A lute is slung over her shoulder. She  
is startled at seeing him.]

*Valeria.*

Ah, my lord,  
You are a favorite; a moment since  
A dozen revelers scoured the darkness for you.  
You'll find them at the palace.

*Florimond.*

Sweet tormentor,  
What do I care for revels, save when you  
Make light and music of them? Do not think  
Now to escape me. Do you know how long  
The weary days have chased the nights away  
Since you and I have found an hour alone?

*Valeria.*

Alas, my lord, twice hath the sky grown black  
To mourn the muteness of your passion.

*Florimond.*

Nay—

It seems a weary year, for every hour  
Thine eyes do not illumine wears for me  
Night's black complexion. O Valeria,  
Thy beauty is the sun of my delight.  
Why does it always wear a veil of frowns  
Or smiles more cold?

*Valeria.*

My lord knows it is death  
To stand in the hot sunlight of the south.  
I would not kill him with unguarded favor—  
Therefore his skies are gray.

*Florimond.*

But I would toss  
Life to the winds to feel but one swift flash  
Of such unutterable rapture.

*Valeria.*

No,  
Life is too dear a thing to toss away.  
I fear me death has heard your bold defiance  
And but awaits my yielding to accept it.

*Florimond.*

Oh, you are flippant as the summer winds!  
I will not bow forever at the breath  
Of your wild coquetry. Mock me no more!  
Hear me—I love you.

*Valeria.*

What my lord says now  
He oft has said before.

*Florimond.*

But nevermore  
Will he be paid with folly. If my love  
Rise to your heart in rapture, you are mine—  
Now—ever! If you spurn it you shall know  
The force of what you spurn. This is the end.  
I am no dangler of the court, content  
To take one smile in twenty, to be paid  
For my heart's wealth with laughter. Give me now  
All that I ask, or by the saints—

*Valeria.*

My lord—  
And if I loved a man of ancient name,  
High in the state—the plume in fortune's cap,

What would it profit my unworthiness,  
Whose ancestry was heedless as the birds,  
That think of naught but song?

*Florimond.*

It might avail,  
If he you loved could soar to heaven with you,  
To set an earthly title on that brow  
Imperial nature crowned with beauty.

*Valeria.*

Ah!

Too many voices call you, and to all  
You lend a willing ear. To-night 't is love,  
And the enchanting music of his lute  
Lulls you to dreams till you forget the world.  
To-morrow glory will awake your soul,  
And love will be forgotten.

*Florimond.*

Say you so?

My ship is anchored in the harbor there.  
Come — let us sail to-morrow far away,  
And hear love's voice forever!

*Valeria.*

Know you not

I am the plaything of the court, the jester  
These idle nobles bandy words with? Faugh!  
A little petted by the king — permitted

Close to his ear, because my voice is sweet  
 And songs delight his soul. But have you noted  
 How the great ladies kindle to disdain  
 If my heart bounds across the chasm between us?  
 They suffer me for laughter or for song,—  
 'T is the king's will, forsooth, and must be borne,—  
 But never fellowship. Hast thou seen this,  
 And durst thou try to lift me to their rank,  
 When failure means thy shame?

*Florimond.*

Valeria,

Beyond the waters many a kingdom lies  
 Beside whose spacious acres this our country  
 Is but a handsbreadth. Let us sail away,  
 And seek great kings who know of thee and me  
 Naught save the name they cannot choose but honor.  
 There shall thy beauty shine unclouded; there  
 The rank God gave thee men shall not dispute—  
 These heathenish men, who see how fair thou art,  
 And ask some other proof of noble race  
 Than eyes divinely lit, hair all aglow,  
 A voice from heaven's own choir, and cheeks that flush  
 Even now to feel the breath of homage. Come!  
 And we will drift across long languid days,  
 And feel the salt wind on our brows, and watch  
 The red sun bear his train into the sea,  
 And leave the sky aglow with stars. Ah, come!  
 Hence on white wings to paradise!



*Valeria.*

I fear

Thy words have white wings, for my soul is borne  
Half way to paradise already.

*Florimond.*

Ah!

Thou lov'st me then?

*Valeria.*

Thou canst not guess how long  
Thy face has haunted me. A child was I  
When thou didst check thy steed, and wait, and gaze,  
And listen to my song. The coin thou threwest —  
See, I have kept it, though I hungered oft  
And this would buy a feast. I hungered oft,  
But death seemed easier than the loss of it.

*Florimond.*

I too remember well that day, dear love.  
My heart was surfeited with shows of things  
When thy voice spake from heaven unto my soul,  
And taught mine ears the sweeping harmonies  
Thy spirit caught afar. Ah! sing me now  
One song that I may treasure as mine own,  
That none have heard nor shall hear. Let thy heart  
Confess to me in melody. I wait  
To hear how well thou lov'st me.

*Valeria.*

Ask no more !

How do I know if this be love which shines  
Alluring as a torch? My fate has bowed  
To such strange thoughts. Even when I saw thee first  
Thy splendor dazed my soul, and evermore  
The thought of thee suggested palaces  
And kings and fair maids feasting in delight,  
And filled my heart with longing and despair.  
But was this love of thee or love of me,  
Who can remember not one day of life  
Unwarmed by hot desire of greatness? Ah!  
Oft in my mother's arms beside the sea  
My sobs have met the moaning of the waves  
For all earth's glory that I might not share;  
And when I wandered forth to sing, my voice  
Was freighted with this passion, and would bear  
Swift thought beyond the dust of humble ways,  
To walk with kings. 'T is so even here — to-day.  
Now that old dreams are firm realities  
New fancies float above them, and perchance  
If those were mine not yet would sweet content  
Brush off the dust from eyes grown blind to truth.

*Florimond.*

Let love perform that office! He alone  
Has power to wake thy life to happiness.  
The longings of the old time and the new

Were but vague gropings toward his glorious light.  
This bright dawn will absorb the vapors, sweet,  
Thy rich imaginings—ah, let it rule!  
Look in my eyes and say thou hast forgot  
Time and the luring world.

*Valeria.* [With steadfast gaze.]

Upon my soul  
I think I love thee.

*Florimond.*

Nay, I know thou dost.  
Now let the world grow gray—our hearts are gold!  
This for immortal joy!

[He kisses her.]

*Valeria.* [Shuddering.]

Immortal! Ah!  
To-day is ours; to-morrow—who shall tell  
If God or devil grasp it? It is strange—  
There is some boding in my deepest heart.  
But—dost thou truly love me?

*Florimond.*

Love! The rose  
Less dear is to the bee than thou to me.

*Valeria.*

And wilt thou ever?

*Florimond.*

While my soul has breath.

*Valeria.*

Speak not so lightly.

[She recoils with a sudden thought; then, suppressing her emotion,  
continues.]

If thou lov'st me then

Go back and seek the masquers. Leave me here.

Go — I must be alone!

*Florimond.*

What dost thou mean?

*Valeria..*

I mean a thousand things — I mean — my head  
is whirling and must think. Oh, do not tarry!  
Wilt thou deny my little first request?

*Florimond.*

Nay, but what means this sudden swift alarm?  
The hour is peaceful. 'Neath the tent of night  
We may prepare our wings for flight.

*Valeria.*

Not now —

To-morrow, not to-day.

*Florimond.*

To-morrow eve

Our boat shall sail away — Oh, pledge me that!

*Valeria.*

Soon, soon, my lord, if you deny me not.  
Good-night!

*Florimond.*

I'll not deny thee. Give me now  
The jewel of thy love set in a song,  
And I will leave thee, bearing in my heart  
So rich a dower a king might envy me  
That pearl of memory and hope.

*Valeria.*

A song?

Thou hast it then !

[She sings softly, at first slowly and searchingly, then rapidly  
and with intense enthusiasm.]

I love thee — my heart  
Hath its secret no more !  
I love thee ; thou art  
All of earth I adore.  
Thy strength is my shield  
And thy glory my crown.  
To thy keeping I yield  
Thought, desire, and renown.

Three treasures I bring,  
Like the wise men of old  
Who gave to our King  
Myrrh, incense, and gold.  
Here is beauty for wealth,  
And for perfume a song :  
Tears for myrrh fall by stealth  
From a rapture too strong.

Come, take me ! My soul  
To thy search is laid bare,  
And thy touch doth control  
All my life unaware.  
I love thee — and thou—  
If thy vows are but truth,  
What 's the world to us now?  
What is time to our youth ?

*Florimond.* [Seizing her and gazing in her eyes.]

Turn to me ! look at me !  
Am I a block that you should sing such words,  
And gaze in air ?

*Valeria.*

Loose me—what did I say ?

*Florimond.*

Woman or sphinx, what art thou—stone or fire ?

*Valeria.*

Oh, leave me ! leave me ! Do not think of me !

*Florimond.*

My soul shall think of nothing else forever,  
My changeling. 'T is thy blessing or thy curse,  
Whichever thou shalt choose.

*Valeria.*

Wilt thou not go ?

*Florimond.*

Thou dost but dream, thou merciless, virgin thing.  
To teach thee what love is—that would be brave  
Beyond man's power. A god or fool might do it.  
I look into thine eyes and hardly dare.  
There's something in thy soul love must beware,  
A mortal challenge. I will answer it—  
Adore thee, conquer thee, and make thee mine.

*Valeria.*

Or kill me.

*Florimond.*

Mine or death's. Ay, thou shalt choose  
Me or the grave.

[Exit Florimond.]

*Valeria.*

Fool! fool! what have I done?  
I do not love him thus—no, no—not thus!  
Why did I sing? There is enchantment in it—  
This music makes me mad! Alas! alas!  
What wild words did I utter—and to him!  
That man has cast a spell about me; yet  
I dare not call it love, save when his eyes  
Are gazing into mine, and all the world  
Seems far away and buried in the past.  
Let me forget it all, and close my lips  
Lest witchcraft force a song from them.

The prince —

I had almost forgot the prince's order.  
But 't is the hour and I am here alone —  
Yet through what chances! If the messenger  
Had found him here!

I wonder what the prince  
Desires of me, that he should send to-night  
A spécial courier from the slumbering host—  
The gentle prince, who seems so like a child,  
And yet wins battles! Let me read again  
The note he sent me.

[Takes a paper from her pocket.]

*At the hour of twelve*

*Be near the thicket in the grounds alone.  
There one will meet thee from the prince, who bath  
Much to inform thee of. Alone—be faithful.*

It is past twelve.

[The Prince has entered quietly at rear, in mask and domino. Approaching, he removes his mask, and softly seizes the paper from her hand.]

*The Prince.*

Behold the messenger!

*Valeria.*

Your highness!

*The Prince.*

Hush!



*Valeria.*

What means this ?

*The Prince.*

I could trust

No other lips to-night. How true thou art !  
I knew thou wouldst be here.

*Valeria.*

Alas, my lord !

I am a thing inconstant to all else  
Save this mad music that enslaves me so.

*The Prince.*

Nay, do not wrong thyself.

*Valeria.*

The truth can do

No wrong. What wouldst thou say to me ?

*The Prince.*

My heart

Is busy with old dreams, Valeria.

*Valeria.*

Your highness has the power—the power. Ah me !  
You need not dream.

*The Prince.*

But dost thou know my dream ?

*Valeria.*

Old fires rekindle, old ambitions flash  
To flame in this great triumph—is it this?

*The Prince.*

Would such thoughts bring me here disguised, alone,  
Where glory will receive me open-armed  
To-morrow?

*Valeria.*

Let my praises be the first.  
You have been brave indeed, and all the world  
Is trumpeting your fame.

*The Prince.*

Speak not of that.  
Thy praise the jewel is in glory's crown,  
But do not give it now. My soul is filled  
With humbleness to-night. The waves of triumph  
May bear me high to-morrow, but not now.  
I have done nothing, or so poor a thing  
It is not worth a breath, except—

*Valeria.*

Except?

*The Prince.*

One blessing it has brought, so dear, so sweet,  
Power cannot rival it, though I should make  
This hill the center of the world.

*Valeria.*

And that —

*The Prince.*

Hast thou not guessed? You women, I have heard,  
Scent out these precious secrets of our hearts.

*Valeria.*

I am too little womanly, your highness—  
Alas—too little womanly!

*The Prince.*

Thou art  
The only woman in the world for me.  
This is my message—I have come to say  
I love thee.

*Valeria.*

Oh, be merciful!

*The Prince.*

But why  
Am I unmerciful?

*Valeria.*

You love me— you?

*The Prince.*

What! am I more or less than man to thee?  
Have I no eyes for beauty, and no heart  
To waken to love's music?

*Valeria.*

Say no more—

I cannot bear it. You have ranked so high  
In my soul's gratitude—how can I live  
And hear dishonor from you? Heaven knows  
I have beheld the rampant vice of the time,  
But never hugged it. Have you found a charm  
To make it lovelier? If your highness please,  
No more of this! Why did you send for me?

*The Prince.*

Not for dishonor—by my soul I swear it!  
I have no thought thou mayst not share. My heart  
Lies open to thy questioning.

*Valeria.*

And yet

You speak of love between us—between us?

*The Prince.*

Thou know'st not how my heart has ached with it  
For five long years, and yet has made no sign  
Lest the hot breath of slander should assail thee.  
I loved thee from the first. I never knew  
A thought of women till I heard thy song  
And saw the sunlight of thy face go out  
And leave all dark in the world. But since that hour  
One hope has been the purpose of my life,

The star that guided all my striving. Now  
It leads me to the gates of paradise,  
And thou shalt open them.

*Valeria.*

Upon my soul,  
My lord is in a jesting mood to-night —  
I understand him not.

*The Prince.*

Is it so strange  
That I should throw my fortunes at thy feet?  
If thou but knew how I have worked for this,  
How I have planned, fought, labored, though the sun  
Shone hot upon my youth, and bade me pause.  
My jewels of renown are all for thee;  
My victories are thine — they have been won  
To make thy crown the brighter, for at last  
I have the right to wed thee.

*Valeria.*

Are you mad?  
What mean you? Me, a beggar — me, a weed  
Plucked from the highway! You would marry me?  
Impossible! You have forgot the king.

*The Prince.*

I have forgotten nothing. Dear my heart,  
Why dost thou doubt me? Do I love deceit?

*Valeria.*

No, no, I cannot doubt you, though my mind  
Gropes blindly and in vain.

*The Prince.*

Then will I lead it  
Forth to the light, for I will tell thee all.  
My father loves me ; he who seems so cold  
Keeps yet his heart green for his son, and fresh  
With constant thoughts strewn o'er a grave long closed.  
He loves me, and the subtle power of love  
Can bend the will of kings, Valeria.  
Thus did I gain thy entrance to the court,  
The usage due a maid of rank for thee,  
And all that nurture of thy highest thought  
Which makes men marvel at thy learning now,  
And seek thee more than princesses. Through all  
I guarded well the secret of my love.  
'T was but a whim, forsooth, this wondrous child —  
Too beautiful for soiling in the dust,  
A voice too rich to beat the vacant air  
When courtly ears are longing for a song ;  
And such a mind — 't were profitable now  
To see what may be done with it, to know  
What should be valued in our vaunted birth,  
If one may purify such vagrant blood.  
Thus did I cheat them all with sophistries —  
The idle crowd, that yearns the live-long day

For some new toy to wonder at. And then  
I sought that thou shouldst please the king, and charm  
His cares away with music. Fruitfully  
That seed has prospered, for thou art to-day  
His friend and comforter ; his secret heart  
Admits thee as a daughter.

*Valeria.*

Do you think  
His pride is dead ?

*The Prince.*

White hairs have dulled the fire  
That burned so hot in youth. His mind begins  
To doubt the old priority of rank.  
And he will yield — there is a surer reason.  
When first this cloud of war rose threatening  
He summoned me, and to my sword entrusted  
The safety of the state, and said to me :  
Perchance these eyes may never see thee more,  
My son, my child. Our case is desperate ;  
Fierce ruin hangs about thy steps, and thou  
Mayst scarce avoid her clutches. Shouldst thou fail,  
Then all is gone but death — they are too strong,  
These enemies of mine. And then we talked  
Of arms and stratagems, debating chances  
Through hopeless hours, till at the dawn a path  
Seemed opening dimly, blind and overhung  
With briers and barriers, yet that led perchance

To light and victory! And I shouted loud,  
Crying: We'll strike them yet—despair not yet!  
Hold but a tight rein at the capital,  
And by St. Michael's sword, I'll punish them!  
And as he rose, all flashing o'er with joy,  
A thought sprang to my heart, and from my lips:  
Give me one promise, sire, and I will win  
Though all the stones were enemies!—Ask then  
My crown itself! he said. Nay, sire, not that.  
If I bring back the glory of our house,  
The safety of the kingdom, let me have  
The woman whom I love to be my wife.  
The king laughed in his overflow of hope.  
Thou lov'st then, Andrea? By my soul, I thought  
Thy heart free as a nun's! Well, thou shouldst  
    have her  
Were she a goddess! So, Valeria,  
The king has given his pledge, and thou—

*Valeria.*

And I?

*The Prince.*

I cast my love and power before thy feet,  
My fame, the crown I shall inherit—all.  
Wilt thou not take them?

*Valeria.*

Yes.



*The Prince.*

By all the saints!  
Thou shalt be happy as the golden dawn!  
And I will win thee kingdoms, till thy crown  
Shall fit thy queenliness. Great deeds become  
As easy of achievement as a dance,  
Now thou art mine forever.

*Valeria.*

I thank my lord  
That he has sued for what his power might take.

*The Prince.*

I would not wed thee without wooing, love;  
Nor speak thy name into the public ear  
Without a word to thee. It was to say it  
I rode these leagues to-night, and now again  
Must ride them, for the ruthless hours lead on  
Close to the morn. To-morrow, when I come  
With banners and with music, be thou near  
All white, where I may see thee first. And now  
Farewell!

*Valeria.*

I will remember.

*The Prince.*

O my love,  
I leave my heart upon this shrine forever,  
And all my life shall be an orison.

[He kisses her hand. Exit the Prince.]

*Valeria.*

Ah, God! this tumult in my blood and brain  
Will cool up there where he has called me. . There,  
Enthroned with him beyond desire, my soul  
Shall rest at last — shall be at peace, at peace!  
Afar from him — that other, and his eyes,  
That rob me of my soul! What words he said!  
*There's something in thy soul love must beware.*  
God keep me free of love! God keep me free!  
*Me or the grave.* What deadly fear is this?  
Oh, it is chill, 't is cold. Valeria!  
Alas! what hast thou done, Valeria!

[She sinks to the ground, covering her face with her hands.]

[*Curtain.*]









ACT II

SCENE.—A spacious hall in the palace. Several ladies of the court discovered, including Tora, Piera, and Olivia.

*Piera.*

Faith, I am glad this weary war is over.  
The court has been as full of merriment  
As yonder austere convent during Lent.  
I'd rather be a nun, and fast and faint,  
Than play the hypocrite with mirth.

*Tora.*

Alas!

Piera has been lonely. When the prince  
Brings back our troop of fighting friends to-day  
The old sweet atmosphere of compliment  
Will bring the roses to her cheeks again.

*Piera.*

If not, I'll hie me to the convent straight,  
Where pallor is becoming.

*Tora.*

    If the king  
Had let us live under the cloud of war  
We could have hugged our griefs with much content.  
But no—he would have revels ; all the court  
Must wear the laughing mask of peace, and so  
What wonder if we sighed behind it?

*Piera.*

None !

How can a dozen ladies cheer a court  
With but a man or two to gladden them,  
And those in love ?

*Olivia.*

    This girl Valeria  
Affects the bearing of a queen.

*Tora.*

    In truth

She has it. Doubtless she amuses you—  
A stranger !

*Piera.*

    Is she not a queen indeed,  
Now that our noblest knight is at her feet ?

*Olivia.*

Queen of a day ! The high-born Florimond  
Will not long drag his honor in the dust  
Her arrogance would blind you with.

*Piera.*

For me,

She doth amuse me I profess to be  
A seeker after truth, and she reveals  
The worthlessness of ancestry. I think  
Were she a daughter of the Antonines  
She could not walk more proudly, nor indulge  
A loftier ambition.

*Tora.*

Did you note  
How her mask vanished from the motley crowd  
That vainly broke the shadowy garden's hush  
Seeking Count Florimond last night — the truant ?

[Enter Florimond.]

*Florimond.*

What lips, too sweet for aught but honeyed words,  
Blend with their dulcet sounding of my name  
A cruel epithet ?

*Piera.*

My lord, what tongue,  
Too lightly set to wag for truth alone,  
Dares to deny the epithet ?

*Florimond.*

A truant  
Flees from the weary business of the hour  
To chase bright-winged pleasure. I can be



No truant, for my hour of banishment  
From the despotic kingdom of your wit  
Was spent in grave discourse.

*Piera.*

And yet 't is rumored

The wittiest despot in our crowd of masks  
Found the deserter whom we sought in vain,  
All in despite of darkness, and beguiled  
His grave discourse.

*Florimond.*

Think you the woman lives

Who could discover what you fail to find?

*Piera.*

Your heart, my lord? The task is difficult,  
The guerdon light, and yet the gossips say  
One has succeeded.

*Florimond.*

I must doubt your wit

If you believe the gossips.

*Tora.*

They alone

Have not convinced us. Listen, all of you,  
And judge him. When this day, so golden now,  
Had slept away an hour or two in darkness,

And flaring revels flickered to their death,  
I left the palace, hot with eagerness  
To find a precious jewel I had lost.  
I and my woman, in whose hand a torch  
Sputtered its petty protest to the night,  
Searched all the grassy coverts, peering deep  
Down shadowy tangles I had clambered through  
In the wild search for the deserter there.  
When lo ! beside the thickest copse of all  
A heap of star-beams lay before our feet,  
Like pale flowers, new-caparisoned in dew,  
And when we bent inquiringly the torch  
It showed Valeria. Prone upon the ground,  
Her hands clasped high above the lifeless face  
That kissed the soft caressing turf, she lay —  
As though at last the orphan waif had found  
A mother's greeting, and the loving earth  
Had claimed her child.

*Florimond.*

But you revived her ?

*Tora.*

Long

The soul refused to greet us from her eyes,  
But we despaired not, and at last it came ;  
And she arose and leaning wearily  
Trailed with us to the palace.

*Florimond.*

Did she speak ?

*Tora.*

Your name was on her lips and, linked with it,  
Wild, unintelligible mutterings.

*Piera.*

Now will you still deny the interview ?

*Florimond.*

Nay, if you would infer sweet hours of talk  
Each time a lovely lady speaks my name  
My time must all be yours.

*Piera.*

I think it will,  
For you are placed so high in my disdain  
My tongue can never tell it oft enough.

*Florimond.*

Disdain shall have my thanks for keeping me  
Fresh in your mind. I humbly beg your grace,  
Your patient, whom the perfume of sweet thoughts  
Saddened to swooning — has her soul revived ?  
Why comes she not ?

*Tora.*

She could not sleep, my lord.  
This morn her cheeks are hot, and in her eyes  
A sunken fire is glowing.

*Florimond.*

Will she come  
To view the pageant ?

*Tora.*

Though the burning fingers  
Of countless fevers clutch her, she will come.  
Such was her answer when I counseled rest.

*Piera.*

You counseled rest—to her! O lady mine,  
Talk to the torrent—waste not such advice  
Upon Valeria!

*Florimond.*

Where are your festal robes,  
My tardy maids? The banners of the prince  
Will crown the hill ere you are half bedecked  
To grace his triumph.

*Tora.*

He dismisses us—  
Come, let us go.

*Piera.*

And show this splendid count,  
Whose toilet has been building since the dawn,  
How swiftly they can dress who have no need  
Of art and artifice.

*Florimond.*

Nay — who have made them slaves,  
To drive the car of beauty over us.

[*Exeunt all but Florimond.*]

I fear my soul was dead or mad last night.  
What eyes she has to witch away the world,  
Make memory a void, and thought a wind  
Blown from eternity to bear afar  
Earth's frail illusions! Now the day grows strong  
And drives away the clinging mists of night  
That blinded me. I will arouse my soul,  
That, lulled by perfumes, sleeps upon its task.  
I will delay the triumph of my love —  
Or plan it otherwise. I will prepare  
And strike this blow. Three zealous months would  
do it.

Ah! 't is the curse of such a double life,  
A man may lose himself in what he seems,  
And be the thing he acts! I have grown dull —  
The cardinal was right. The Vancua blood  
Flows pale and turgid in me. Day by day  
I linger here, nursing a fond pretense

Of gradual achievement, trying to forge  
Great deeds with fires unlit. Have I no strength  
Even to resolve? Must fate supply the torch  
I dare not light?

Faugh! what a throng of thoughts  
Comes questioning! Away with them!

[The King's Guards approach and range themselves. Enter the King  
and Liperata. Florimond kneels and kisses the King's hand.]

Alas!

In my friend's glory I shall have no share—  
Would I had fought with him!

*The King.*

Is all prepared?

*Florimond.*

As ready as our hearts, sire.

*The King.*

Will 't go well?

*Florimond.*

The pageant will be royal as the deed.  
The town is swarming at the gates; the hill  
Is one continuous festival, and soon  
Its summit will be crowned with banners, and  
The waving plumes of heroes.

*The King.*

Hasten, then!

I envy much the doer of great deeds,  
And yet thy part is dearer to my soul,  
Who shalt be first to crown him with our praise.  
I pray thee, weave not all the garland there  
On the hill's summit. Spare a leaf or two  
To give our greeting freshness.

*Florimond.*

Sire, my heart

Is longing for my friend, and when once more  
My hand clasps his I shall forget to hail  
The prince and victor.

*The King.*

Leave that to the cheers

Of the rejoicing people. Now go forth —  
The glad throng waits.

*Florimond.*

Ah, sire, permit me now,  
On this great day that makes your power immortal,  
Once to salute my king, whose generous soul  
Would give his heir the glory.

*The King.*

He will make

A king worth dynasties of such as I,  
And you will live to know it.

*Florimond.*

I shall lose  
The richest treasure of my memory first.

[He kisses the King's hand. Exit Florimond.]

*The King.*

Such friends are better than dead enemies,  
Whose blood enriches harvests of revenge.  
Do you not think so?

*Liperata.*

Do not ask me, sire.  
I am haunted by a shadowy distrust  
Of his assiduous loyalty.

*The King.*

Your reason?

*Liperata.*

I cannot tell — I have none. Yet of old  
The chieftains of the house of Vancua  
Could not so easily forget.

*The King.*

Of old  
The Vancuas were valiant enemies,  
Fierce in their hatred, swift in their revenge.  
For centuries their stainless honor shone  
Pure as an altar flame not once obscured



By the foul vapor of hypocrisy.  
And when at last their greatness sank in blood  
And night and ruin fell about their house,  
I saved this youth from the impending death  
That such a heritage of honesty  
Might fortify me in the people's love.  
Had Florimond defied me, had he spurned  
My clemency, I should have recognized  
The wild ancestral wilfulness; but since  
He could forgive the iron hand that struck  
Great blows in a great cause, that crushed their factions  
To make a nation strong, and bring again  
Union and power to threatened Italy—  
I must believe him true, for in his blood  
There is no taint of falsehood.

*Liberata.*

Yet they say  
His mother was a Florentine. New times  
Beget new crimes. To-day in Italy  
Traitors are thick as fig-trees.

*The King.*

Have no fear.  
Were he a traitor he had struck before —  
Now 't is too late. We are too strong to-day  
To fear a world of foes.

*Liperata.*

Your majesty  
Has verily the seat of Jove to-day.  
Long may you hold the thunder in your hands  
And late bequeath it to your dauntless son!

*The King.*

It is of him I dream by day and night.  
He will bring back what Italy has lost.  
His mother's soul shines forth in him again,  
Loving and conquering. Do you believe  
That she is glad with us?

*Liperata.*

Can death kill love?  
Where is your faith?

*The King.*

It faints with longing.

*Liperata.*

Nay,  
You should not falter. You have walked with angels—  
Pure Love and sacred Sorrow. You are blest.

[Enter, sumptuously attired, Tora, Piera, and ladies of the court.]

*The King.*

Hail to our rainbow-herald! Ladies, what news?

*Tora.*

The prince is almost at the palace gates,  
So pressed by loving throngs he scarce can move.

*The King.*

They know not our impatience.

[The King sits upon his throne. Tora advances to Liperata.]

*Tora.*

O my mother,  
How blessed is this day ! The sun climbs high,  
And o'er the arid autumn of the fields  
Our hero-prince comes glowing from the war !  
At last the hour has come.

[Enter Cardinal Ortus and train.]

*The King.*

Most noble guests,  
This morn to you be gracious as to me !  
My bravest steeds are yours, lord cardinal,  
For the long march this morning.

*Cardinal.*

Sire, my age  
Sits not so lightly on a horse's back  
As did my youth. If, then, your majesty  
Will grant me but one window in the tower,

A friend or two from these my followers,  
Their eyes will show me all, and from afar  
The noise will fade to music.

*The King.*

Be it so —  
If you desire such kindless entertainment  
Through all our joy.

[Enter Valeria, in white, bearing a lute.]

Behold Valeria !  
They told me she was ill, but here I see  
A face all roses, starred with eyes all fire.

*Valeria.*

My brain was hot until the morning, sire ;  
But such frail humors wait upon the will,  
And mine has banished them.

*The King.*

'T was bravely done.

*Cardinal.*

The bird of song hath dipped her gaudy plumes  
In the white sea-foam.

*The King.*

May the nereids  
Have had no power to filch away her voice !

*Valeria.*

Alas! your majesty has never heard  
A sea-maid's song across the waning tide,  
Else would you know she need not envy me  
My mortal music.

*Cardinal.*

You have heard it then?

*Valeria.*

Oft when my soul was young, and dwelling close  
With things invisible; and when the sea,  
Father of music, rolled his endless tune  
About mine ears.

*The King.*

Now let us hear her song

As you remember it.

*Valeria.*

I saw her rise

Star-crowned from out the sea, and snowy waves  
Gemmed her bright hair with foam. Then like a bell  
Rung in deep waters came her voice to me.

[*She sings.*]

The great birds beat the friendless air  
And spread their white wings wide.  
The sinewy sea upholdeth me;  
Couched softly on the tide,  
The foamy winds my coursers are,  
And dauntlessly I ride.

All day the circling sun doth sweep  
His wealth along the sea ;  
The stars all night pursue his flight  
From bondage never free.  
Yet night and day, awake, asleep,  
The ocean guardeth me.

When afar, by the turbulent winds upblown,  
Big seas pile black on high,  
And the waters race to their fierce embrace  
Under a sightless sky—  
In the depths whither exiled peace has flown  
I wait for the storm to die.

Oh, come hither & come over the ocean to me,  
Ye weary slaves ashore !  
On his throbbing breast ye shall softly rest,  
Or, prone on the wreathéd floor,  
Rapt in dreams of peace, from the mad world free,  
Ye shall toil and weep no more !

*Piera.*

If such a song came o'er the waves to me  
I would obey and drown me.

*Valeria.*

Many a wretch,  
Lured by that voice, lies stark beneath the waves.

*The King.*

Pray heaven we hear it not !

*Valeria.*

Men wholly wise  
Or wholly happy never hear it, sire.

*The King.*

Hush! do you hear that sound?

*Voices.* [Without.]

They come! they come!

[Clattering sounds are heard far down the distant corridor. As they grow louder the voices of women commence this song:]

O maids, weave garlands for the dance—  
The war is done!  
Pluck laurel for the conquering lance—  
The fight is won!  
Come singing through the city's gate;  
Beyond, the conquering flag of state  
Gleams in the sun.

Your lords and lovers come again  
You sent with tears.  
Come dance and sing, for all in vain  
Were sighs and fears.  
Come dance, for down the hill they come  
To sound of fife and tap of drum—  
Rouse heaven with cheers!

Weave laurel for the victors there,  
And sing their praise;  
And, maids, if some come not to wear  
Your crown of bays,

Faint not, but dance! Unfurl on high  
The flag for which they dared to die,  
And pœans raise!

[While singing, the troop of maidens slowly enters, rhythmically dancing as they sing, and scattering flowers. Then come the King's councilors and ecclesiastical dignitaries in robes of office. The Prince's body-guard enters next, whereupon the King rises from his throne. During the singing all those of the court have been visibly moved, some much excited, a few women weeping. Valeria especially is absorbed as in a dream, and unconsciously her body sways with the dance and her lips move with the song. After the body-guard come the youthful cavalcade who had gone with Florimond to meet the Prince; and lastly Florimond leads in Prince Andrea himself, followed by his chief officers, among them being Count Leone. As Valeria sees Florimond she shrinks back with a shudder, and covers her face with her hands. But the next instant she draws herself proudly up and meets his eye in a long gaze, while the King descends the steps from the throne, and the Prince hastens to kneel at his feet.]

*The King.*

Rise—to my heart, and may the frown of fate  
Part us no more! If I were rich in speech  
My praise should set thy name among the stars,  
My son!

*The Prince.*

At last I feel thy blood in me.

*The King.*

My conqueror!

*The Prince.*

Thine enemies', my lord.



*The King.*

Where are they ?

*The Prince.*

Sire, thou hast none. Read the proof

Here, in this treaty.

[The King takes the parchment, and the two read and converse together in an undertone. In the mean time Andrea's officers seek out their wives and friends in the throng.]

*Liperata.*

Joy is queen again !

Conquerors, were your pathway paved with gems  
'T were yet unworthy. All our hearts' delight  
No pageantry can tell.

*Tora.*

We thank you all,

And for your scars we weep. Signor, 't was you  
Who led them by the woody mountain-pass  
To strike the enemy's heart. We heard the tale.  
Ah, Count Leone, have you sheathed your sword  
To whet your tongue again ?

*Leone.*

My lady, no ;

I crown you victor in the war of words  
And dare contend no more.

*Tora.*

Brave deeds alone  
Beget such modesty. My noble lord,  
Your race is rich in glory—and your brother,  
Where is he ?

*Agnolo.*

Dead, my lady.

*Tora.*

Nay, his name  
Will live when we are dead. 'T is well with him.  
Alas ! I know a maid will weep for this —  
Bear her the tidings gently.

*Valeria.*

[To three or four gentlemen who have sought her out.]

Now may the world be merry once again.  
Such funeral revels we have held, my lords—  
With terror at the gates, and fierce despair  
Luring the enemy hither.

*A Gentleman.*

Had they come,  
You need but sing to charm their hate away  
And make them slaves.

*Valeria.*

I 'll sing no more, my lords ;  
Then will you let me brood in solitude,  
Until, aweary of the faithless world,

I drag my lone soul to a nunnery  
And tune my harp for heaven.

*Florimond.*

Sing no more—  
Your speech alone is tuneful. Speak no more—  
There 's music in your eyes. Be blind and dumb,  
And still the spirit of melodious sounds  
Will be your herald.

*Valeria.*

And when I shall die  
Music will perish with me. Ah, my lords,  
Forgive this courtier! In the fire of war  
You must have purged your souls of flattery—  
Teach him how easy 't is to speak the truth.  
What are you seeking, Count Leone? Grant me  
But half a word.

*Leone.*

I knew a lady once—  
Tell me, I pray you, has she died of grief?

*Valeria.*

'T is but a leaden conscience drags her from you.  
Question her well, my lord, and trust her little —  
If this is she.

[Moving aside, she reveals Piera, who has been hiding from Leone,  
and now comes forward smiling.]

*Leone.*

Say thou hast kept the faith,  
Most noble lady.

*Piera.*

Do not praise me for it.  
If I remember you 't is but because  
No rivals sued, my lord.

*Leone.*

I know full well  
You were half dead with grieving, and your face  
Betrays the fasts and vigils, and the tears  
You spent for me.

*Piera.*

If I am thin, the cause  
Is revelry, for I assure your worship  
We have been merry far into the night.  
We know how jauntily the world would spin  
Were naught but women in it.

*Leone.*

And we men  
Dreameed you were pining for us, and forbore  
To woo the golden damsels of the north  
In pity for you.

*Piera.*

Constancy is made  
Of false compassion, then.

*Leone.*

Nobler than yours,  
Which dares not face a tempter.

*Piera.*

You forget —  
I never promised constancy.

*Leone.*

I know  
You wept upon me with a storm of sighs  
The day we parted.

*Piera.*

Strange I should have feared,  
Who know you are so dear in your own love  
That the most tempting danger ne'er could lure  
Your feet from safety!

*Leone.*

If my sword was cold  
'T was for your sake who could not live without me.

*Piera.*

The brave new chivalry! Of old a knight  
Offered great deeds like jewels to his love,  
Or fell to prove him worthy of her tears.

*Leone.*

What if a knight, whose arm would strive in vain  
To add a splendor to his lady's name,

Yet felt the sweet infusion of her soul  
Urging him on to glory, and essayed  
To be not all ignoble, would she hold  
His striving worthy the divine reward?

*Piera.*

I am not worthy such a knight, my lord.  
Go ask some nobler lady.

*Leone.*

I should seek her  
Through all the world in vain.

*The King.* [To the Prince.]

We are safe again!  
Once more we clutch care by the throat, and smooth  
The frowning brow of fate. My Andrea,  
Thy father is thy debtor for his crown;  
To the last word thou hast fulfilled thy promise.

*The Prince.*

And thine, my father?

*The King.*

I do not forget.  
Hast thou considered well?

*The Prince.*

That hope has been  
The torch that led me on.

*The King.*

And she is here—  
The lady whom thou lov'st ?

*The Prince.*

Ah! suffer me  
With her to kneel before thee!

*The King.*

No— not yet.  
The world must be our witness to the bond—  
So shall we not escape, though all go ill.

[The King ascends and stands in front of the throne, followed by the Prince, who takes his position just below him.]

My countrymen!—you whose intrepid souls  
Have borne our honor up the steeps of war,  
And you who from afar with hearts aflame  
Have watched their fierce ascent and cheered them on,  
Loosing the leash of treasure ; you as well,  
Mothers and wives of heroes, maidens pure,  
Whose high hearts wept the night away in prayers  
Till the glad dawn revealed a smiling heaven—  
Well have you served the state! The insolent foe  
Crawls at your feet, and on the heights of fame,  
Caressed by skyey breezes, far above  
The reach of envious clouds, impregnable,  
Your flag floats, streaming forth its hues of dawn,  
Lit by the sun of glory. For your toil,

Triumphant now, we thank you. For your wounds,  
Your losses, and your woes a weeping land  
Uplifts her arms in blessing, and her praise,  
Smiling through tears, crowns each devoted head  
With immortality. May tender Peace  
Dwell on your hearths forever! Joyous days  
Be your reward, and softly sunny age,  
Mellowed by mighty memories!

To one,  
Your leader in the brotherhood of arms,  
First in our pride and dearest in our love,  
We grant a special boon. Prince Andrea  
Claims as the promised prize of victory  
The lady of his love to be his wife.  
To him, who from the daughters of great kings  
May choose his spouse, we grant the privilege  
Of marriage with the lowliest, if such  
Be his desire. Yet we beseech his youth  
That no hot-blooded passion may obscure  
His duty to the state, which asks of him  
A queen of race heroic, fit to be  
The mother of great sons.

*The Prince.*

Sire, I am come  
From battle, and the iron robes of war  
Still cling about me. At my side still hangs  
The sword I wielded for my country's right.



Think you unholy fires could e'er survive  
The red rain of that quenching? In my love  
I am still a patriot, and the maid I choose,  
Were she descended from a race of kings,  
And dowered with states for jewels, could not bring  
A soul more royal nor a richer store  
Of queenly treasures. With most humble hope  
I beg the purest thing of all the earth  
To stoop to such a battered warrior  
And teach him how to reign.

[He kneels to Valeria.]

*Valeria.*

Ah, not to me!

You shame me to the soul.

*The King.*

Alas! my son—

Come back to me, my son!

*The Prince.*

Will you be false?

I lean upon your promise and your love.

*The King.*

And in the name of love I bid you pause.

*The Prince.*

When the long race is close upon the goal  
You bid the winner pause! Recall such folly!

*The King.*

The goal you seek is but a veering vane,  
The prize as volatile as air is.

*Valeria.*

Sire,  
Even you shall not insult me.

*The Prince.*

Do not speak ;  
Trust to my love for all.

*Valeria.*

Most noble prince,  
This blessing of your love would make me rich ;  
But if the king doth scorn my empty hands  
And meager lineage, I repay his scorn.  
Great is he in the empire of the sword—  
In the pure realm of art my ancestors  
Were kings when his were bandits. On my soul  
I will not wed on sufferance. Give me back  
The wild free life you stole me from, my lord.  
Then was I empress of the world. My mind  
Was sister to great poets, and my soul  
Sang like the harp of God, and was at peace.

*The King.*

It is the truth—she is a thing afar.  
Our kingdom is not hers, nor is she fit  
To bear the bonds of earthly sovereignty.

My son, the colors of the dawn are fair ;  
But weave a mantle of the morning cloud  
And it will chill thee. Let my love once more  
Bid thee beware.

*Valeria.*

I, too, entreat my lord  
Not to enforce this whim. Ah, let me go !

*The Prince.*

Dost thou forget ?—Sire, have I ever changed ?

*The King.*

Then must this be ?

*The Prince.*

Ay, by my mother's soul.

*The King.*

Then ring the bells—bid the great host advance,  
And set beside the conqueror's coal-black steed  
A snow-white palfrey for his fair betrothed.  
And let the heralds to the world proclaim  
The hero and the maid who one week hence  
Shall be his bride.

*Tora.*

Mother, must we ride too ?

*Liberata.*

With heavy hearts, my child.

*Tora.*

I know a journey  
More easy for the soul. God! let me take it!

*The King.* [To Valeria.]

Come hither, child.

[Valeria, led by the Prince, approaches and kneels before him.]

Be true, as she was true!  
Be steadfast. Seek for peace within thy soul—  
It will not meet thee in the arms of power.  
Trust not the sylvan spirit of unrest  
That calls thee from the past. Thy golden hour  
Is fled. No more canst thou be Nature's guest,  
For Life has beckoned to thee, and has poured  
Her riches in thy lap, and whispered thee  
Her luring mysteries. Remember not,  
Seek not, but walk straight on in thankfulness,  
Trusting thy joy to God. So shalt thou be  
Queen of thy soul, that long has idly roved  
The slave of every wind. So shall thy reign  
Make brave men strong.

*Valeria.*

O sire, I have been rash,  
But not ungrateful. In this embassy  
From my domain to yours my heart shall bear  
The treasures of art's kingdom for a dower,  
But my allegiance is to yours forever.

*The Prince.*

Heaven make me worthy of thee!

*Valeria.*

Mock me not!

I know not why thou lov'st me.

*The Prince.*

Happy years

Shall prove my constancy.

[At the King's command above — "Bid the great host advance" — the crowd begins to file out, led by the soldiers and dancing maidens, who softly take up their old refrain. Then the officers and people of the court leave more informally to mount and form outside, followed by Liperata and Tora, and then by the Prince and Valeria. During the gradual exit the following scene occurs at the front of the stage.]

*Florimond.* [Turning to follow — aside.]

Ambitious puppet!

She 'll wish her soul in hell ere all is done.

*The King.*

Cardinal, I am loath to leave you. Count,  
Attend our noble guest, and from the tower  
Show him the spectacle.

*Florimond.*

One word, my king.

The prince has stolen the jewel of my heart —

I cannot see him wear it. Let me go!  
Let me not sour his joy with jealous thoughts.  
The world is wide to roam in, and afar  
My soul shall find content. Deny me not  
A little time to purge away this grief  
That stains my friendship with disloyalty.

*The King.*

Is love so grave a thing to you as well?  
Yes—you shall have the passports. See the world,  
And bring us news of it.

*Florimond.*

When I return  
A heart reborn to freedom and true faith  
Shall thank you fitly.

[Exit the King and train; and, at a sign from Florimond, the  
followers of the Cardinal.]

I am yours. This hour  
My soul is turned to steel.

*Cardinal.*

A Vancua!

*Florimond.*

I shall not stand again upon this ground  
Till I can throttle them. We will go hence—  
To-morrow be it! He has granted me

Arms for his ruin. From the distant hills  
Freedom shall call her forces. When these tyrants  
Walk most securely under azure skies  
A storm shall burst upon them, and my hand  
Shall hurl the thunderbolt against their throne.

*Cardinal.*

I hear thy father's voice in thine again.  
Swift be the blessed march of liberty!

[*Curtain.*]









ACT III

[SCENE.—The antechamber of the Princess Valeria. Enter the Captain of the King's Guards with Florimond, who is soiled and stained with travel. Three months elapse between Acts II. and III.]

*Captain.*

You are too bold, my lord.

*Florimond.*

What should I fear?

This is a house of bats. The rising sun  
But strikes them blind.

*Captain.*

The sun has not yet risen,  
And they are on the watch. Why did you come  
When any messenger would do as well?

*Florimond.*

To be of use, Rinaldo. Do not fret.  
I have seen the king and sugared him with words  
Till his soul soaks in sweet content. Besides,

He is a phantom; who would touch me now  
At his command?

*Captain.*

Not I, my lord. And yet  
Are we prepared for disobedience?

*Florimond.*

To the last banner. Not a man but knows  
His part in the play, and strains his eager ear  
To catch the first glad call of liberty.

*Captain.*

And when will she awake?

*Florimond.*

To-morrow night.  
I come to give the signal.

*Captain.*

God be thanked!  
'T is worth a score of years of servitude  
To feel the breath of freedom once again.

*Florimond.*

To-morrow is our blessed patron's feast,  
And Count Leone's wedding-day as well.

The city will be thronged, and with the crowd,  
Like a fleet shadow at the heels of joy,  
Our people will assemble; and at night,  
When revels have grown drunk, one word from me  
Will end this farce with fire.

*Captain.*

But are you sure  
The citizens are ours? Prince Andrea  
Has won them by the very candor of  
His tyrannous force.

*Florimond.*

I will dispose of him —  
He will not vex us when the moment comes.  
And for the citizens, my name alone  
Has been their talisman for centuries.  
What is this prince that he should charm away  
A nation's soul? A Vancua need but whistle  
To wake the mighty goddess slumbering here,  
Her head upon our hills. When she doth rise  
The past will shine again deep in her eyes —  
And woe to those who see the lightnings there!

*Captain.*

I vowed to give my slave-born children back  
The heritage we lost. My hand is yours —  
For life or death.

*Florimond.* [Hearing footsteps without.]

The count was long my friend,  
His bride too long my enemy—and yet  
I think she loved me well, save with her tongue.

[Enter Tora and Piera.]

*Piera.*

The Count of Vancua! Is he still alive,  
And talking still?

*Florimond.*

Close to his end, my lady.  
He lingers but a day — his tongue will rot  
When you are married.

*Tora.*

Welcome, truant friend.  
How we have longed for you!

*Florimond.*

To-morrow's bride  
Desired my pardon for past cruelty?

*Piera.*

Ah, no! Your thanks for many a priceless truth.

*Florimond.*

You have them — you shall have your will to-day,  
To the last sting. But I beseech your grace

For this unworthy livery. The slave  
Of two such lovely ladies lives in heaven —  
No stains of earth should soil him. Let me go;  
I am not fit to kiss a lady's hand,  
White as the rapture we invoke for her.

*Piera.*

Ah, count, if all the hapless world to-night  
Might be as glad as I! I shall rejoice  
Through all my joy to see you here to-morrow.  
Good-night!

*Tora.*

You are the capstone of our hopes.

*Florimond.*

More eager in your service than the king's.

[Exit Florimond.]

*Tora.*

'T is our last night, Piera; 't is the end.  
To-night we stand together on the shore;  
To-morrow comes the shining barge of gold,  
Its captain at the rudder — all his soul  
Deep burning in his eyes, imploring thine.  
His strong arms open, and he waves afar  
Over the purple ocean shot with gold,  
Waves to the blessed islands of delight,  
Deep buried in the distant blue. And thou —

Wrapt in a robe of dreams, serene, secure,  
Thy soul glides on, and I am left alone.

*Piera.*

Thou art the dreamer, Tora. Long ago  
We vowed our sisterhood, and registered  
Our deathless scorn of men—dost thou remember?  
And longed to prove our constancy against  
The wooing of a host of suppliants. Ah!  
I am forsworn—I did not know them then,  
These suitors. One has turned the heavy key  
That locked the secret chambers of my heart,  
And lo! the day pours in, and I awake,  
Who never lived before. All is more rich  
Touched by this golden sun of love. The past  
Transfigured is, not plundered. Thou art still  
The twin star of my soul.

*Tora.*

Until the dawn—  
What star can shine undimmed before the sun?

*Piera.*

Leave me not on the wings of metaphor!  
The stars are older than the fiery sun  
And each to other never dim. My friend,  
Talk not of change. So knitted are our souls  
We cannot disentangle all the past.

*Tora.*

Leave it to memory, in whose shadowy realm  
Grant to our love a consecrated shrine,  
And strew it with fresh thoughts when we are parted.

*Piera.*

My sister, look at me! What blight is this,  
Blasting our fellowship? Is marriage then  
An exile? Will the count imprison me,  
Deny me friends, feed me with poisonous doubts?  
Thou dost not think so! Tell me then at once  
Why thou canst speak of parting.

*Tora.*

I must go—

God wills it— I obey.

*Piera.*

In God's name, where?

[Tora points to the distant convent, whose bells are even then almost  
inaudibly ringing.]

*Tora.*

Unto a royal marriage.

*Piera.*

Is 't resolved?

*Tora.*

Three months have idled on since I resolved.



*Piera.*

And nothing said ?

*Tora.*

I waited but for thee—  
Thy wedding. When Leone claims his bride  
The portals of the cloister will receive me.

*Piera.*

Hast thou no mercy on thy youth ? Dost know  
The penances, the vigils, and the fasts,  
The bare cold days, the long entombéd nights,  
The endless years stretching in vista'd gloom  
Down to the grave ? Oh, hast thou thought of all ?

*Tora.*

All these are nothing. From the fires of life  
My soul has risen to heaven. I am at peace.

*Piera.*

Ah, life is glorious— action, love, the world  
To rove in, laden with beauty and delight.

*Tora.*

Sweet be its songs to thee, its loveliest flowers  
Fall in thy lap ! For thee and thy content  
One will be praying always.

*Piera.*

Say no more.  
Thy soul is far away— I cannot hear.

But in my cup of joy salt tears are falling,  
And all my bridal robes are wound with black.  
Tora!

*Tora.*

My sister!

[They embrace.]

*Piera.*

Is it farewell indeed?

*Tora.*

Not to our love.

[Enter the Princess Valeria.]

*Valeria.*

What! weeping, girls—my girls?  
Ah, you are wise, Piera; 't is with tears  
A maid should think of marriage.

*Piera.*

Then am I  
Most false to maidenhood, for these my tears  
Fall on another altar.

*Valeria.*

Are you happy?

*Piera.*

In all my thoughts of the sweet time to come  
As glad as any queen—so please your highness.

*Valeria.*

She does not know. [Aside.] If I could bless you now  
I would importune death to bear you hence.

*Piera.*

What fearful thought is this ?

*Valeria.*

Ah, child, sweet child—

*Piera.*

Nay, madam, take the measure of our years  
And mine are more than yours.

*Valeria.*

Oh, I am old—

Old as the Apennines! My childhood lies  
Deep at their base—too deep for memory,  
And icy age sits throned upon my brow.  
I ask you, child, what fate could be more sweet  
Than death in love's first ecstasy?

*Piera.*

Long life

Spent in love's service.

*Valeria.*

Be it so to you!  
Why do you weep if all is well with you?

*Tora.*

Madam, for me ; my choice is nearer yours,  
Since nearer death than life. The world and I  
To-morrow shall be parted.

*Valeria.* [Bowing reverently.]

Pray for me

When you are vowed to God.

*Tora.*

For you, great princess ?

Alas ! what more can you demand of God ?

*Valeria.*

Such wisdom and such happiness as yours —  
Strength to renounce ; for in that bitter word  
Wisdom and joy clasp hands in ecstasy.

*Tora.*

You chose to read another. Love and power  
Sing in your ears, and will you envy me  
The one white thought God whispers to my soul ?  
Ah, leave me that ! God knows you have enough  
To be content.

*Valeria.*

Ah yes ! to me the world,  
And heaven to thee. To have or to renounce !  
Cypress and myrtle are the wreaths of joy  
Life crowns her chosen with. Piera here

Shall wear the myrtle ever — all my soul  
Prays heaven for that, but for the cypress'd nun  
No need of prayer — her I congratulate.

*Tora.*

I thought you rich, and do you envy me  
My poverty?

*Valeria.*

That soul alone is rich  
Who is content. What feasts can satisfy  
Implacable desire? Would you be free  
Feed not the monster — kill it! I, you see,  
Can still philosophize, whom Fortune's wand  
Has tricked to splendor and to happiness.  
Still must I know what others must endure.

*Piera.*

Princess, you live ten thousand lives in one.  
Are you not tired?

*Valeria.*

I cannot quite forget  
The artist in my blood.

*Piera.*

What is an artist?

*Valeria.*

The mirror of all souls.

*Tora.*

Has such an one  
Herself a soul? Ah, madam, you were right,  
And I will pray for you.

*Valeria.*

Ho, this is scorn!  
Go—whisper to the ocean; lean upon  
The shaggy breast of mountains; ride afar  
Over the soaring clouds; then multiply  
The narrow kingdom of your coward wit  
By infinite emotions and desires,  
And you shall know a little what it is  
To have an artist's soul.

*Tora.*

May Christ in heaven  
Spare me the knowledge!

*Valeria.*

Have no fear! not all  
His power could give it you.

*Tora.*

Your highness—

[Tora controls herself with an effort.]

*Piera.*

Nay,  
Each to her happiness. Now here am I

Content with such a lean and piteous wit  
It scarce can stagger from the daily range,  
Or stutter out a question to the stars.  
Can you, who are so learned in ancient lore,  
Tell why I ignorantly smile with fortune,  
Or blindly sadden when she crosses me ?

[Enter Prince Andrea and Count Leone.]

Most noble lords, these ladies delve in vain  
Deep in the elements. Come, rescue them !

*Leone.*

They are content. 'T is you need rescuing.

*Piera.*

Ah, let me go ! This is my last of freedom—  
You would not be so thievish.

*Leone.*

I was born  
Of a most grasping temper.

*The Prince.*

Spare him not !  
Your power is waning — strain it to the last.  
My ladies, have you seen the wanderer,  
Our latest wedding guest ?

*Piera.*

A moment since  
We caught him with the travel-stains upon him,

And he was so abashed he fled away  
To don his satins.

*Valeria.* [Aside.]

It is Florimond.

*The Prince.*

My heart is glad indeed ; though I, his friend,  
Might well be jealous of his enemy.  
Some strange, mad, sudden wish to see the world  
Made him a truant from my wedding ; yet  
He dares return for yours.

*Leone.*

'T is but revenge.

He longs to see her bowed under the yoke.

*Valeria.*

Count, you would jest at death. Most noble ladies,  
Your confessors await you, and we crave  
No further talk to-night.

*Tora.* [To Piera.]

Ah ! God is good

To call me hence.

*Piera.*

Hush, child !

*The Prince.*

Leone,

The king desires your presence for a moment.



I'll join you soon. Sleep well to-night, fair maiden.  
Leone shall awake you with a song.

[*Exeunt Leone, Tora, and Piers, bowing.*]

*Valeria.*

When did the count return ?

*The Prince.*

An hour ago.

I vow thou art more royal than the heir  
Of fifty kings. Who taught thee to command ?  
I love to see thee queen it over them.

*Valeria.*

'T is not so difficult a part to play.

*The Prince.*

Yet once I loved thee for thy simpleness,  
Thy sweet, wild freedom from the taint of courts,  
That breed hypocrisy.

*Valeria.* [*Wearily.*]

Ah ! once for that,  
To-day for this, to-morrow for the other.  
Pray, can you never love me for myself ?

*The Prince.*

What means my wife ?

*Valeria.*

Oh, I am not so good,  
So simple, nor so loyal as you dream.  
Your will enslaves your eyes. You see in me  
The image of your thought. You know me not.

*The Prince.*

I know your steadfast truth and gentleness.  
If there is ought beside in woman's soul  
Let me not know it!

*Valeria.*

There is much beside  
You cannot catalogue by phrases thus.  
We range in flowery fields, 'mid changing winds,  
The skies all in an April mood for showers,  
While you would prison us in nice ideas.  
Ah, give your fancy wings, and try to feel  
What 't is to be a woman.

*The Prince.* [Embracing her.]

What care I  
For all the women in the world but one?  
I cannot tell how deep is my content.  
Fear not this weight of honors — thou couldst wear  
The crown of all the Cæsars on thy brow  
And not be overborne. That thou art happy  
And rescued from the sloughs of circumstance

Is joy that chokes my prayers with thankfulness.  
Strive always to be cheerful as thy fate;  
And be not jealous if the king's affairs  
Pluck me away from thee. Even now, my sweet,  
He waits me. Strange designs must be discussed.

*Valeria.*

What strange designs ?

*The Prince.*

Lady inquisitive,  
Thou wouldst not know. Think of a song instead—  
I long to hear a song when I return  
After my hour of penance.

*Valeria.*

Wouldst thou hear  
The caged lark sing ?

*The Prince.*

I fear thou art not well.  
I 'll send to thee some people to beguile  
Thy loneliness.

*Valeria.*

No—I am very well.  
I do not fear an hour of solitude.  
Go to the king.

*The Prince.*

First crown me with a kiss.

[He kisses her. Exit the Prince.]

*Valeria.*

Oh, when he touches me, I hate him so  
That I do fear myself. What shall I do?  
My God! what shall I do? To be a wife —  
What is it but to walk in mortal shame,  
And see no shrine where pluméd hope may rest  
And beckon to the soul! If I could die —  
Like honey from the fields of liberty  
The draught of death would taste. Oh, to be free!  
To dance once more adown the blooming roads,  
My soul all song! To sleep beneath the stars,  
Close to the heart of Nature, and to hear  
Her whispers all alone! To wander hence  
Back to the past — to hunger, nakedness!  
I cannot breathe. I can but gnaw the chains  
That link my soul to earth forevermore —  
While Fate stands mocking me, and crying loud,  
I have fulfilled thy dreams! Blind fool of fortune —  
Tempted by glitter, gulled by the show of power,  
Tricked by ambition into slavery,  
And dumb with my despair!

— And one has come  
Whose glance will read it all, though it be hid  
'Neath rosy heights of laughter, though I pile

Vast clouds of happy phrases to conceal  
The burning horror at my heart. His hand  
Will touch it— he will know.

Ah, saints in heaven !

If I could only play it to the end —  
This rôle I blindly chose — and be a queen  
Even over misery !

[Enter Florimond. Valeria rises and confronts him.]

Why do you come  
Intruding on my solitude ?

*Florimond.*

Is this

Your greeting after all the weary months ?

*Valeria.*

To-morrow I will welcome you. To-night  
I crave the hour alone.

*Florimond.*

Upon my soul

I bow before you.

*Valeria.*

Count !

*Florimond.*

This royal farce —

You play it to the life.

*Valeria.*

What right have you  
To question my commands ?

*Florimond.*

Ah ! none at all.  
The man who loves you, he whose memory bears  
The record of your vows— what right has he  
To anything but scorn ?

*Valeria.*

Man, have you lived  
So long upon this earth, and never learned  
Some pages in the book of memory  
Must be erased forever ?

*Florimond.*

Woman, woman,  
Canst thou erase the pages written deep  
In heart's-blood from a wound that never heals ?  
Hast thou forgotten all ?

*Valeria.*

I will forget.

*Florimond.*

Oh, empty boast ! Who can escape the past ?  
Not all thy tears through weary years of woe  
Shall wash one word away. Why should we speak

The chatter of the court, as if my heart  
Knew not each throb of thine? Unhappy one!  
I cannot see thee suffer and be dumb.  
I know what thou hast done.

*Valeria.*

And if you know  
Why do you torture me? What I have done  
I freely did. I only am to blame.

*Florimond.*

No, not to blame. Thy soul an eagle is,  
Seeking the sun. It is not strange at all  
That eyes unwonted to the light of power  
Mistook the bauble on a royal brow  
For the full orb of day. No— not to blame!  
The tortures I have suffered in thy loss  
Urged no reproach to thee.

*Valeria.*

'T is generous!  
Ah! would to God the voice within my heart  
Might be as merciful!

*Florimond.*

Think not of that!  
The past is with the dead, and like a corpse  
Abhorrent to the thought. Let not thy soul  
Sink in the grave with rotten memories

To taint the coming years. Art thou not brave?  
Hast thou no thought beyond thine own distress?  
The times are comfortless. A million souls  
Are longing for deliverance, and thou —  
What hast thou done?

*Valeria.*

What do I know, my lord,  
Of the wide world beyond me?

*Florimond.*

Wouldst thou know?

*Valeria.*

I faint for knowledge.

*Florimond.*

Though its cup were red  
With human blood and salt with human tears,  
Still would you drink it?

*Valeria.*

To the dregs, my lord.  
Think you I have no pity?

*Florimond.*

Are you still  
A daughter of the people? Though you wear  
Gaudy disguises, are you loyal still  
To the rude blood that warms you?



*Valeria.*

I would give

These gauds and all I ever hoped of power  
For one wild dance along the grassy fields.  
All this is but the badge of slavery,  
The emblem of despair. If you can see  
A window in my prison, lead me there,  
And let me view again the mighty world  
Where I can rove no more.

*Florimond.*

Then come with me,  
And through the window of my memory  
Gaze out upon the past. What dost thou see?  
A city, cradled on a tide-swept shore,  
Whose infant ears heard from the clamorous surf,  
From salt sea-winds and thunderous mountain gales,  
But one word — liberty! And as she grew,  
Bathing her strong free limbs in mighty seas,  
Circling o'er broad domains her puissant arms,  
That word was still the life-blood of her soul,  
And from her lovely eyes fierce lightnings flashed  
At thought of an oppressor. Year by year  
And age by age her comeliness increased,  
And every violent hand that dared assail  
She hurled to ruin, all her soul athrill  
With the fierce pride of freedom. Long she reigned,  
And all her people, gladdened by her smile,

Wrought for her glory, till her shining hair  
Was strung with diamonds, and her spotless robe  
With pearls embroidered and with silks enriched,  
Until in splendid modesty she stood  
Peerless among the nations. Thus she was !  
Alas ! What is she now ?

*Valeria.*

Ah ! even as I —

Wedded to misery.

*Florimond.*

Not wedded — no,  
Despoiled, shamed, outraged ! Ah, the bitter tale  
They sweetened for thee. Listen to the truth.

*Valeria.*

Oh, let me know it !

*Florimond.*

When this king was young  
He and his tribe were exiled for their crimes—  
A violent faction, who had dashed with blood  
The robes of liberty. For years they wandered  
Over the face of Italy, in vain  
Seeking to soothe the rigid front of justice ;  
While we at home basked in the noon of peace,  
Busy with dreams, blind summer slumberers.  
At last a cloud came thundering from the north ;

A military chief—soldier of fortune—  
Hung cities on his sword-belt, as a thief  
Slips jewels in his pocket, till his arm  
Threatened our citadel inviolate.  
Then we awoke into a strange eclipse,  
And, mad with fear, we called our exiles home  
To fight the foreign foe. The call rang forth  
And roused them from despair. With sword and spear  
O'er hills and seas they came, and ranged their strength  
Under the banner which my father bore—  
The state's appointed captain.

But their aid  
Was needless, for the threatening despot died,  
And the fantastic structure of his power  
Fell like a summer dream.

When all was safe  
Within the city's walls flashed up once more  
O'ershadowed memory, and the bloody past  
Rose like a ghost, with hand omnipotent  
Closing the clanging gates, and hurling thence  
A new decree of banishment against  
The gathered host of exiled wanderers.

*Valeria.*

Pitiless mother! could she not forgive  
Her sons who came to save?

*Florimond.*

Who came to save!  
Nay, to devour! Ruin was in their hearts—

The savage hearts of traitors. To their arms  
Nothing she owed, for not a sword was flushed  
When death struck down the foe. Yet some abhorred  
Even the suspicion of a stain, and pleaded  
For their admission. Lo ! even while they prayed  
Swift as a rocket sprang the signal forth,  
And war was at our doors. All Italy  
Was roused or cowed by the arch mischief-breeder,  
And wrought for our despair, or stood agape  
While the inviolate city he had sworn  
To cherish and defend he stripped and plundered  
Of every rag of honor.

*Valeria.*

'T was the king !

*Florimond.*

Ay, 't was the king, who should have died to save  
His country from a tyrant. He it was  
Who led a mob of fierce adventurers—  
The cutthroats of all nations and his own—  
Straight to his childhood's home, whose loveliness  
Long peace had garlanded, and turned them loose  
To wreak their horrid will and his revenge.

*Valeria.*

Oh, horrible !

*Florimond.*

Should I reveal it all—  
The story of those days so charged with crime—  
Your soul would sicken, and your heart grow old.

*Valeria.*

Am I not guilty too? 'T is fit I know  
The sins I have espoused.

*Florimond.*

Not all — not all.

One deed will be enough to prove the whole—  
The death of one old man. A gentle mind  
Was his, brave and compassionate and true.  
He pleaded for these outlaws, would have risked  
Receiving them as brothers at the hearth  
They had so wantonly profaned.  
The rack was his reward; and when his soul  
Seemed to have vanished from its ruthless clutch  
They flung his body in the street, and mocked  
Our white-lipped agony.

*Valeria.*

And the great God  
Could watch it from his heaven!

*Florimond.*

Beyond — beyond

He saw the end, and planted in that deed  
The seeds of retribution; for the life  
Pent in that form, torn, mangled, piteous,  
Sprang to cold lips again, breathed fiery words  
No mortal soul could hear and disobey.  
And at the last, when death drooped over him,

He smiled, for his ancestral legacy —  
The love of freedom, and the hate of wrong —  
His son had vowed to vindicate — or die.

*Valeria.*

And you are he.

*Florimond.*

'T was I who made that vow.

*Valeria.*

And you have lived so long without revenge.

*Florimond.*

Revenge which will be sure must needs be slow.  
The time has come.

*Valeria.*

The method and the means —  
Tell me, I must know all.

*Florimond.*

Will you be strong?

*Valeria.*

As strong as death.

*Florimond.*

Do you love liberty?

*Valeria.*

I — liberty? You who have seen me free —  
You ask me that?

*Florimond.*

Would you for liberty,  
The freedom of a million souls enslaved,  
Strike one brave blow, risk one soft luxury  
Of praise or pleasure, or of peaceful days ?

*Valeria.*

I would give all ! What can she ask of me  
I would not proudly grant ?

*Florimond.*

Then her demand  
Will be your law ?

*Valeria.*

I swear it. Would to God  
That I could free the world !

*Florimond.*

This guilty race  
Must die.

*Valeria.*

And is the other guilty too—  
My husband ?

*Florimond.*

When the streets ran red with blood,  
Almost a child he stood beside his father  
Cheering and urging on the murderous work—  
A frenzied fiend of impious energy.

In him the crimes of future years are lodged.  
And shall he live? You who have felt the bonds,  
Can aught but death level his jagged will?

*Valeria.*

My soul is on the rack beneath it, yet  
There seems in him a kind of innocence—  
As who should stroke a bird that longs to fly,  
And dream it loves the touch.

*Florimond.*

There lies the peril.

Craft we can meet, but such simplicity  
Is like a gag choking our weary groans  
Till the world deems our silence happiness.  
His soul breathes incense as its natural air.  
The state is on the rack, yet in his mind  
She rests upon a bed of violets,  
Dreaming of naught but love and gratitude.  
Himself is in his eye, and all the world  
Is but his shadow. He is the enemy.  
When he is dead freedom will rise again  
Fearless and strong. She does not dread the king.

*Valeria.*

How shall he die?

*Florimond.*

Dear lady, 't is to you  
The stricken city calls. Insulted justice



Arms you for her revenge. I have a weapon,  
Petty yet potent.

[He drops a pellet into a cup on the table, and fills it with wine  
from a vessel standing near.]

When the prince comes back  
Give him this golden wine. He will not feel it.  
Pain will not touch nor frenzy torture him,  
And death will give no sign for many hours;  
Yet when this time to-morrow shall have rung  
He will exist no more.

*Valeria.*

— Exist no more —  
There is no other way — it must be done ?

*Florimond.*

For God and liberty.

*Valeria.*

And when 't is done  
Will all be over ?

*Florimond.*

The people are in arms,  
And we will fight for it. To-morrow night  
The city shall be free.

*Valeria.*

Have they no friends —  
They who were once so strong ? Was he not crowned  
By suffrage of the people ?

*Florimond.*

You have heard it—  
Their treacherous boast! Perchance there was a day  
When fear went mad, and bought security  
With shame. The knife was at the city's throat,  
But far away the fields were clad in blue —  
The future smiled redemption, and she looked,  
And could not die. But she remembers well,  
And for the past to-morrow will atone.

*Valeria.*

And we shall all be free forevermore.

*Florimond.*

Sweet is the sacred wrath of Liberty—  
Lovely her flaming eyes! But sweeter far  
Her tenderness for those who serve her well.  
The noblest sons of time have writ their names  
In stars about her brow, and with them now  
Thine own will shine forever.

*Valeria.*

I could die  
To be enshrined in the world's love forever.  
I would fear nothing, suffer everything.

*Florimond.*

I know it, and I trust thee.

[Enter Prince Andrea, a bloody sword in his hand.]

*The Prince.*

He is dead —

The slanderer !

*Valeria.*

What means this bloody sword ?

*The Prince.*

He slandered thee, and so I struck him dead.

*Valeria.*

Who slandered me ?

*The Prince.*

Leone.

*Valeria.*

And you killed him ?

*The Prince.*

Listen ! he said you were conspiring here —  
My wife, my friend ! — conspiring for my death.  
'T is false ! and he is dead.

He dared to say it —

No man can whisper such a calumny  
And stand against my sword ! — he told me there  
The wine was poisoned — 't is a damnéd lie !

[He suddenly seizes the cup. Valeria makes a motion to arrest him,  
but he drains it instantly.]

Now is the slander dead, and gone to hell !

[Valeria falls to the ground, and embraces his feet.]

*Valeria.*

My husband !

*The Prince.*

Oh, my wife ! that he should say it !

What could I do but kill him ?

[*Curtain.*]





ACT IV





#### ACT IV

SCENE.— Same as Act III. Enter in great excitement Agnolo and Filippo.

*Agnolo.*

Who is the assassin?

*Filippo.*

Who can name him now?  
The Count Leone had no enemies.

*Agnolo.*

I loved him! I would give this my right hand  
To know the dastard who has struck him down.  
The awful days are come again, when hate  
Hides in a dirk and dares not wield a sword;  
When every friend may be an enemy,  
And every cup a lurking-place for death.

*Filippo.*

Ah, nevermore! The king will know the truth  
And punish, as of old. 'T was I who told him —  
I know it by the fury in his eyes.



*Agnolo.*

I told the unhappy lady who should be  
His bride to-day. I roused her from her sleep,  
And told her they had found her lover dead,  
Wishing that I were buried with my news.

*Filippo.*

Poor lady, did she weep?

*Agnolo.*

Her eyes were dry,  
Her face white as a shroud. She said no word,  
But followed to his bier, where now she clings  
Moaning and fondling him. It maddens me!

*Filippo.*

Be calm, and trust the king. High in the state  
Was the dead count, Prince Andrea's cherished friend.  
His death will be avenged.

*Agnolo.*

Look where she comes!  
That face of hers will haunt me in my dreams.  
Come — let us go.

[Exeunt Agnolo and Filippo. Enter Tora and Piera, the latter  
passive in her friend's hands.]

*Tora.*

Piera, speak to me!  
Is there no comfort in the tears of God  
That thou shouldst be so still?

*Piera.*

There's naught to say.

*Tora.*

There's death to mourn, justice to be invoked.

*Piera.*

Justice! How can they give me justice now,  
When he is dead?

*Tora.*

Against the coward hand  
That murdered him wilt thou not cry aloud?  
[*Aside.*] My brain is branded with a name; mine eyes  
Can see naught else—it is Valeria!  
Somewhere—I know not how—her finger lies  
Under this mischief; I would stake my soul,  
So sure am I! [To *Piera.*] Shall the assassin live?

*Piera.*

If they could steep his impious soul in blood  
Would that restore my husband to my arms?  
There is no justice in the courts of heaven  
Or he would not have died.

*Tora.*

Poor soul of woman!  
Wilt thou assail the Omnipotent, and dream  
The universe has wandered from its course  
To thwart thy love? Others have lived and died  
And suffered, and the long procession moves

Inexorably on. When thou art dust  
God's lips will scarce have sipped the eternal years  
Of justice.

*Piera.*

If the sword that murdered him  
Had sought my heart as well, I would have blessed it,  
And called the stroke my marriage to my love.  
If but to-day had passed, and I were his,  
And then the blow had fallen, I could have seen  
Some mercy in it. But to lose him now  
Without a word, to dream away the hours  
While he was lying cold — ah, verily  
I am an exile from the love of God ;  
The saints to whom I prayed are impotent !

*Tora.*

Hast thou forgot that 't is thy wedding-day ?—  
Is this a time for blasphemous despair ?

*Piera.*

In all the world what now is left for me ?

*Tora.*

For thee is light or darkness, for the path  
Of sorrow leads to both. A million saints  
Have found such glory at the end of it  
As passes happiness ; but for the weak—  
It lures them to the pit. Thy lord was brave,

And wilt thou be a coward? Duty was  
His guiding star. Wouldst thou be true to him  
If thou shouldst fail to do thy part in the world,  
Listening humbly to the voice of God?

*Piera.*

What shall I do? I am alone — alone,  
My sister.

*Tora.*

So — 't is good that thou shouldst weep.  
Tears are God's dew for sorrow — let them fall!  
Richer than pearls are they, more potent far  
Than minted gold. Weep on, but when thou hast done  
Let wrath possess thy soul.

*Piera.*

In God's name, whom  
Dost thou suspect?

*Tora.*

If that pernicious soul  
Who clamors for suspicion in my brain  
Know aught of this, the tortures of the damned  
Would be light punishment.

*Piera.*

Ah, pity me!  
Who is it? In this woful labyrinth  
Give me some clue.

*Tora.*

I will not sleep for searching.

It is not fit I speak without the proof;  
The thought is but a cobweb in my mind.  
Let me but find a thread slight as a hair  
And it is yours.

*Piera.*

To whom shall I appeal  
If you deny me ?

[Enter the King. Piera falls, sobbing, to her knees at his feet.]

Sire !

*The King.*

Nay, child — I know.  
This damnéd news has stabbed me to the soul.  
Poor bride ! poor lady ! Have I any power  
To give you comfort ?

*Piera.*

Give me death or justice—  
Both, if you can be merciful !

*The King.*

This deed  
Shall be avenged — I swear it by the cross,  
And by the sacred blood of all the saints.

*Piera.*

He was so kind !

*The King.*

Not ours a reign of fear —  
Hate armed with murder sheathed in secrecy.  
The old mad doom of Italy is ours  
If order be enslaved. Thy murdered lord  
Was dearest in our love, and shall he now  
Die like a rat here in our very halls,  
And his assassin live ?

[Enter Florimond, unperceived.]

That wide-mouthed wound  
Shall not appeal in vain. Trust to the state,  
Essay no private stroke for his revenge,  
And we will know the truth, and the red hand  
That struck him down shall follow to the grave :  
I promise it.

*Florimond.* [Advancing.]

Most righteous is the word.  
Dear lady, I can long for nothing now  
Except to serve thee.

*Piera.* [To Tora.]

Take me back to him —  
My husband !

*Tora.*

Then the guilty all must die,  
Whoever they may be ?

*The King.*

Have I not sworn it ?

*Tora.*

Amen! May Christ have mercy on the souls  
Of all of us!

[Exeunt Tora and Piera.]

*The King.*

What enemies had he,  
Or private quarrels that we knew not of ?

*Florimond.*

I never knew a creature better loved.  
He had a thousand friends, but not a foe —  
Or so I thought ; yet I know naught of him  
These many months.

*The King.*

Arouse Prince Andrea,  
And say we wish to speak with him.

[Exit Florimond by a side door; he is heard clamoring without.]

*Florimond.*

My lord!  
Come forth! the king desires you — wake, my lord!

*The King.*

Is it in vain that I have planned and toiled,  
And struck great blows for punishment, to give

Laws to my country, and to make her strong  
Under the rule of order? Must I now  
See feuds grow fierce and know not where to strike?  
I will not suffer it. The state shall know  
And punish, that revenge may be disarmed,  
And the great house whereof he was the head  
Fail not in loyalty.

[Enter Florimond and Prince Andrea, by the side door. As they  
enter Florimond speaks aside to the Prince.]

*Florimond.*

Fear no betrayal

From me, my lord. I have not said a word.

*The Prince.*

What should I fear?

[Florimond bows himself out, but returns unobserved to a sheltered  
nook at the rear, where he remains during the following  
dialogue.]

*The King.*

Advise me, Andrea.

You know this news?

*The Prince.*

Leone's death? I know it.

*The King.*

What shall we do? A crime so infamous  
Cannot be fitly punished. Stabbed to death



Upon his wedding-morning — one so true,  
Whose house was always loyal to our rule —  
Our noblest subject and our dearest friend.  
The vile assassin who has robbed us of him  
Shall die a thousand deaths.

*The Prince.*

Your tongue 's a fool!

I killed him — I!

*The King.*

You killed him!

*The Prince.*

It was I!

Will you not hear? I killed him like a dog!  
Thank God that he is dead!

*The King.*

Why did you kill him?

*The Prince.*

My reason was sufficient. He deserved  
The furnace or the rack.

*The King.*

What was your reason?

*The Prince.*

Are you not satisfied? I say 't was good,  
And more I will not say.

*The King.*

By heaven, you will !  
Or the black question shall extort the truth.

*The Prince.*

Am I afraid ? God ! this is dangerous !  
My tongue is mine, to wag it as I will.  
The torture will not move it.

*The King.*

I have sworn  
Leone's murderer shall follow him  
Down to the grave. I swore it by the cross,  
And by the sacred blood of all the saints.  
His virgin-widow's tears shall be avenged.  
Give me the cause that I may fix the guilt  
Where it should be, or by my oath in heaven  
Your head shall suffer.

*The Prince.*

All the guilt is mine.  
None aided, none conspired. I struck him dead  
With this my sword. Do as you will with me.

*The King.*

Oh, this is death ! Andrea, my son, my son !  
Wilt thou not tell me ? Surely it was grave,  
Thy cause for such a deed. Reveal it all,

And I will warrant thee against the world,  
And crave the Holy Father on my knees  
To free me of my vow.

*The Prince.*

Fulfil it, rather.

I do not fear to die. My youth has passed  
(Over a lovely country flecked with flowers.  
What time more fitting for the swoop of death,  
Ere yet the skies grow dull, and the bleak wastes  
Stretch nightward round my soul? Fulfil thy vow,  
And I will bless thee that my day of joy  
Shall have no night of sorrow.

*The King.*

Andrea!

Hast thou forgot our love? Hast thou forgot  
The day thy mother died? She bade us live  
As friends and brothers — knitted soul to soul,  
Even as in marriage — and we pledged it there.  
We have been one in thought, and shall this specter  
Rise like a blight between us? Tell me all.  
When have I failed thee? If this blow was thine  
Why then 't is mine as well. If thou hast suffered  
My heart is rived an hundred-fold. My son,  
Canst thou not trust me?

I have yielded oft  
My will to thine. When thou wast but a child

And the great house of Vancua was doomed,  
I saved its youngest heir to be thy friend  
Because thy heart was moved to pity him.  
When thou didst name the woman of thy love  
I suffered thee to wed her, though the state  
And all the world opposed me; and my heart  
Has claimed her as mine own.

*The Prince.*

He slandered her—  
It was for that I killed him. When I left you  
He stood beside that door and whispered me  
A most abusive tale — of her, my wife,  
And Florimond, my friend. Conspiracy,  
Murder, and poison were its elements.  
I smote him with my sword. You would have done  
The same, if you had heard. I struck him down,  
Walked in upon his fell conspirators,  
And drank the wine he warned me of — and see —  
I am not dead!

*The King.* [Aside.]

And thus thy day of joy  
Shall have no night of sorrow. God in heaven,  
Thou dost fulfil my vow.

*The Prince.*

I am the son  
Of one who held the honor of his wife

As sacred as the chalice of our God —  
Of one who would have scorched the impious hand  
That dared pollute the whiteness of her robe.  
If it were she whom slander had assailed,  
What would my sire have done ?

*The King.*

He would have killed.  
And thou, his son and hers, couldst do no less.

*The Prince.*

Thank God !

*The King.*

Leone's doom was in the stars —  
God willed it. On thine uncorrupted soul  
His blood shall never rest !

*The Prince.*

May scorn and wrath  
Part us no more ! Now could I die for thee —  
For thy rash vow.

[The Prince is seized with a spasm, under which he sinks to a  
couch, writhing in pain and unconscious. The King stands  
over him.]

*The King.*

It is the Persian poison —  
Do I not know it ? Death has clutched him now  
With one red hand — perchance to play with him

And toss him back to life. Mother of Christ!  
If I have ever served thee for an hour,  
Rend him one hour from death! Oh, give him back  
Ere the dark wings fold blinding over him  
For all eternity!

The doom has fallen.

The structure I have builded is aflame,  
Falling to ashes. I can work no more.  
I, who destroyed that we might build anew,  
Am met by the destroyer, and my dream  
Of union for discordant Italy,  
Whose soul was once the empire of the world,  
Lies here in ruins. Deadly Italy!  
Thou sepulcher of nations, on whose portal  
Curses are writ for hope, and sneers for love,  
Whose shrine is strewn with bones and dashed with  
blood  
Of heroes numberless, how long, how long  
Must thy sons die for thee, and die in vain!  
Where is thy throne, where is thy regal crown  
Among the nations? Buried deep in shame,  
Where thou liest sunken in a sullen sleep.  
We call thee, and our cries thou wilt not hear—  
We draw thy sword, yet cannot rouse thy soul.  
Beware lest thou awake to slavery—  
Lest the barbarian kings descend on thee  
And bind thy fatal loveliness in chains!

[The Prince quietly recovers consciousness, and rises.]

*The Prince.*

What is there ill with me ?

*The King.*

Nay, all is well

With thee, my son.

*The Prince.*

Such dizziness I feel —

*The King.*

Lean here a moment — it will pass away.  
We will go talk together — thou and I.  
Strange dreams of death and life came to my sleep  
Last night. We 'll talk of them, and for an hour  
Forget that we are kings — insatiate  
Breeders of nations, conquerors of strife.

*The Prince.*

Strange counsel ! Thou wouldst have me for an hour  
Forget my destiny ! Is this my father ?

*The King.*

Come, we will go and look upon the sea —  
The sea is blue to-day.

*The Prince.*

What was thy dream ?

[*Exeunt the King and the Prince. Florimond advances unperceived.*]

*Florimond.*

He knows the truth, and when the prince is dead,  
What death too hideous for us? Farewell,  
My noble patron! When we meet again  
I'll greet thee like a Vancua, and claim  
A reckoning for the past. Most noble lady,

[Calling softly at the side-door.]

Open to me, for I have news indeed.

[Valeria opens the door and appears.]

The king knows all, and thou must flee with me  
From his revenge.

*Valeria.*

The night is over now.  
I have a thing or two to say to thee,  
And then may the God of mercy and of love  
Grant I may never see thy face again  
In this world or the next.

*Florimond.*

Valeria!

Speak not, but hear me! He has told him all,  
And through his wrathful innocence the king  
Has read the truth. The instant of his death  
Will be our doom.

*Valeria.*

So be it!



*Florimond.*

What say'st thou ?

Hast thou grown mad ?

*Valeria.*

No — no ! Once I was mad,  
But one fierce moment wrapped my soul in flame  
And it was purged.

*Florimond.*

Dost thou not understand  
'T is death to linger here ? If they should spare thee  
Our retribution could not, for to-night  
The infuriate mob will slip the tyrant's leash —  
This hated race will perish, and these halls  
Will be chastised with fire. To-morrow morn  
Thou shalt awake to happiness and power  
If thou but dash these vague misgivings down  
And go with me.

*Valeria.*

There is no happiness  
This side the grave for me. The arms of power  
I can but wield awry. Go — let me die —  
'T is only in my shroud I shall be safe.

*Florimond.*

Sweet lady, there are many million years  
Beyond this day's despair. Full well I know

That from the tense strain of a mighty deed  
The soul recoils to agonies of doubt.  
Thy mind has leaped the centuries, and dared  
A stroke for fate and immortality,  
And now black clouds envelop thee. Be brave—  
They cannot linger long; soon thou shalt see  
Visions of glory and delight once more.  
Hast thou forgot our love?

*Valeria.*

Beware of me!  
I have been patient long, but when thou speak'st  
That word, I long to blast thee with a breath.  
I never loved thee, and with all my soul  
I do despise thee now.

*Florimond.*

How dar'st thou tell  
These lies to me?

*Valeria.*

A noble patriot—  
Who prates of fate and immortality  
And love all in a breath! For which of these  
Was murder done? Was it for liberty,  
God, and the people that we poisoned him?  
So said'st thou, and the spell was over me,  
And I believed. Or was it for revenge,  
The satisfaction of our secret hate,

That we destroyed this hero — I, his wife,  
And thou, his friend ?

*Florimond.*

Art thou so mean a thing —  
A poor, weak woman after all ? Alas !  
I was a fool to trust thee, to believe  
Thy soul roused to great issues. Yesternight  
I found thee starved, caged, shrunken, in despair.  
I showed thee all the world, and a great cause  
To live and die for, and methought I found  
A man's brain wielded by a woman's zeal,  
A child of liberty, who laid her head  
Upon her mother's breast, and wept for joy  
That she could serve her. Canst thou in a night  
Forswear thine ancestry, and fill thy veins  
With tyrant's blood ?

*Valeria.*

God ! is it but a night  
That I have lived since then ? 'T was long enough  
For the wide world to age in, long enough  
To learn that naught in all the universe  
Is half so precious as a stainless soul.

*Florimond.*

Unsullied was thy soul until this hour.  
To free a million by the death of one —

'T is to be pure like fire, and brave like steel.  
The narrow standards of the past will bind  
Free minds no more. A new philosophy  
Widens the bounds of virtue, tears away  
The lean monk's blinding cowl, and dares reveal  
The beauty and the glory of this world  
Priests have so long defamed and kings despoiled.  
The sword of justice must reclaim for man  
His stolen heritage. That sword was thine.  
Thy deed might be the halo of a saint,  
So holy was it. Italy is cursed  
With many tyrants. When the last has fallen,  
And she stands free beneath her glowing skies,  
Such strokes will shine like jewels in the crown  
Of her redemption.

*Valeria.*

Let me prophesy !

The mantle of the seer becomes thee not.  
Not thus will Italy be saved. Her vice  
Will never thus redeem her from her shame.  
Though murder grow as trite as tyranny  
And treachery as custom-stale as hate,  
Her doom will speed the faster. It is writ  
That sin brings punishment, and years of woe  
Must follow years of wrath. For times like these  
Long centuries of penance shall unroll  
Ere Italy be worthy to be free.

*Florimond.*

The future is thy kingdom, prophetess.

*Valeria.*

Be warned then — flee! Man cannot baffle God.  
Thy hope is doomed — the blight of greed is in it.  
Though ruin sweep a road wide as the sea  
Thou shalt not touch the goal of thy desire.

*Florimond.*

By all the saints! you have communed with fate  
Since last I saw you.

*Valeria.*

'T is most true, indeed.  
My life has known despair and misery,  
And blessed hope and moments of high joy,  
And thirst, and longing, and the love of truth;  
But in that instant when my husband drained  
Our cup of death, it knew them all forever.  
The past rose over me in rolling waves  
Of mighty memories. I saw the truth,  
And took her hand again, and all was clear.  
And through the endless watches of this night  
I sat communing with her face to face,  
While he whose ill-starred love we had betrayed  
Slept his last hours away. My soul is armed

Against thee now. The spell inscrutable  
That made my mind thy slave dissolves in light,  
And I am free.

*Florimond.*

This is thy gratitude !  
The love of many years, the zealous service  
In spite of bitter perfidy, the long  
Devotion to a dream, the dear desire  
To crown one thwarted life with happiness ;  
A great cause risked, and death defied — all these  
Are scorn to thee !

*Valeria.*

Speak'st thou of gratitude ?  
That theme is not at home upon thy lips.  
I seem to hear my husband say those words.  
He gave me all — 't is late for gratitude,  
Now that my thankless hand has stolen all  
From him ; yet I will give it, and be true  
From now until the end.

*Florimond.*

He has not changed.  
If all were as before, if he could live  
And play the king forever, he would be  
Insufferable still to thy free soul  
As he was yesterday.

*Valeria.*

What boots it now ?

Our hands and destiny have brushed away  
That problem. If I cannot live with him,  
Then I will die with him.

*Florimond.*

Insensate thing !

Know'st thou what thou invokest ?

*Valeria.*

Death.

*Florimond.*

Ay, death.

But not the soft embrace of perfumed peace,  
A bower of poppies where the soul may sink  
Into eternal rest, where holy thoughts  
May fan away all stinging memories,  
And lull the baffled spirit into dreams  
Of infinite fulfilment — not to thee  
Will death come thus, if thou demand it now.  
Disgrace, a public doom and punishment,  
The torture, and a lingering agony  
Men pale to think of, madden to endure,  
Will lead thee to the grave.

*Valeria.*

And through the pain

I shall behold innumerable years

Thronging the spaces of eternity,  
And hear the song of rapture from afar.

*Florimond.*

Impalpable creation of a dream,  
What wouldst thou do? Think, if the power of thought  
Lives in the filmy chambers of thy brain.  
Behind, disaster; and before thee, shame;  
And dim oblivion beyond—a world  
Unpeopled, save in wild imaginings  
Of maddened zealots, unexplored and dire.  
Take the bright cup of life, full to the brim,  
And go with me.

*Valeria.*

The voices in my ear  
Are sweeter far than thine. They offer me  
A whole eternity of joy within  
Life's little minute that is left to me.  
What matters immortality? My soul  
Feels the wide winds, lives in the quenchless light  
For one swift hour. Eternity could do  
No more. Whether this death be death indeed,  
Or but the portal to a nobler life,  
I am content to die.

*Florimond.*

These vaporings—  
Thou baffling demon of perversity—  
These shall not balk me. I will have thee yet—

[Tries to seize her.]



*Valeria.*

Thou shalt not touch me ! I have done with thee  
Forever !

*Florimond.*

Wilt thou make me mad as thou ?  
I love thee — dost thou hear ? Thou murderous woman,  
If the red blood upon thy hand were mine  
Still would I love thee.

*Valeria.*

Wilt thou prove my words  
Already ?

*Florimond.*

Thou wast mine — my twin — my queen.  
Our troth was registered in hell, and sealed  
In blood. Thou canst not leave me in the lurch,  
And die with fine words on thy lips.

*Valeria.*

And this  
Is the deliverer ! Speak to me no more !

[The marching of armed men is heard without.]

*Florimond.*

Hear'st thou that sound ? Now shalt thou choose in-  
deed.  
'T is the king's guard, coming to lead us hence  
To his tribunal. Choose — their arms or mine.

I shall escape— some of them are my friends.  
Let me but clasp thee, and thou too art safe.  
Life, and the world to reign in, and the love  
Of one who reads the secrets of thy soul,  
Of one whose heart is but an instrument  
Tuned to thy finest measures. Come to me—  
The old Valeria I knew of yore.

*Valeria.*

I know thee not. My soul is winged for God,  
And has forgotten thee forevermore.

[Enter the King's Guards.]

*Captain.*

In the king's name I do arrest ye both.

*Valeria.*

God bless you for it !

*Florimond.*

Woman, thou hast been  
Destructive as a pest, false as a lure.

*Valeria.*

There is no sin that cannot be redeemed.

[Florimond feigns a few desperate sword-thrusts, and escapes.  
Valeria yields herself, and is borne away.]

[*Curtain.*]









ACT V

SCENE.—Same as Act II. Enter the Captain of the Guards with nearly half the guardsmen, and a few courtiers, including Filippo.

*Captain.*

Great deeds are on the wing. We must prepare.  
The long night gladdens to the dawn, and now  
Day's harbingers awake and sing. My friends,  
The prince is dying.

*Filippo.*

Thus the enemies  
Of liberty must perish!

[Some make signs of joy; some receive the news with awe-stricken silence.]

*Captain.*

Not a man  
Shall fail in duty. Each depends on all,  
And all on each. Will you be faithful, friends?  
And is all ready for the sacred hour?

*Guardsmen.*

We swear it !

*Others.*

Put us to the proof !

*Captain.*

[To Filippo, whom he gradually draws away.]

My lord,

Go to the count. Bid him not wait an hour.  
The king has sent us here to the hall of justice,  
And bade us open wide the doors. Bid him  
Send in his people with the rabble. Say  
The princess lies in chains since his escape ;  
The king has heard — I know not what — but 't is  
Some echo of the truth. It is not safe  
To wait until to-night — to give him time  
To arm, and guard, and save himself, and balk  
Our dear revenge. Now that the prince is dead  
We need fear nothing.

*Filippo.*

Dying, but not dead.

'T was neatly done, but 't is not finished yet.

*Captain.*

I saw him lying breathless —

*Filippo.*

Yes, I know,

But 't is a tricky poison — Vancua

Ought to have used a speedier. And his ruse  
Did not deceive the king, who knows too well  
The scope of all the poisons.

*Captain.*

Yet it kills—

*Filippo.*

Oh, surely. But he may survive this spasm;  
The first is seldom fatal.

*Captain.*

'T is the second.

*Filippo.*

Indeed! He is well-nigh safe then. Yet I know  
My father had a cousin lived through two  
And died not till the third.

*Captain.*

What difference?

He cannot harm us now. Go to the count—  
Tell him how all things stand, and bid him haste.  
We will await his bugle.

*Filippo.*

I am gone.

When next we meet—

*Captain.*

No throne will shadow us.

[Exit Filippo. The Captain goes to the door and blows three  
short blasts on his bugle.]



Go you, Bernardo, bid them ring the bell  
That calls the people hither. You, my friends,

[Addressing six of the guardsmen.]

My six stanch brothers, open with this key  
The great bronze doors, and guard them. Do not fear.  
Watch for my signal ; be alert and swift.  
You that remain, stand by the throne with me.

[Enter the rest of the Guard, one by one. They form.]

Take the side passage, men. You, range yourselves  
Along this wall. Now all is done, I think,  
And the king's orders are obeyed. To arms !

[Enter, in the people's division of the hall, certain citizens. Gradually others come in until, by the time the King enters, a dense throng has assembled.]

*First Citizen.*

What are we summoned for ?

*Second Citizen.*

Some war, perhaps.  
Some new town must be taken, and our trades  
Must pay the price.

*First Citizen.*

Still growling ? If the king  
Could grasp all Italy, you 'd mumble out  
That 't was not worth the handling.

*Second Citizen.*

Well—I say  
Home's good enough for me. I'll shake no hands  
Except my friends', and share no government  
With smooth-tongued southerners.

*First Citizen.*

Have you no eyes?  
Who reaps the profit of our greatness? We.  
Would you have been as rich in little Locca?  
Say—tell me that?

*Second Citizen.*

Would I have been as rich?  
I am the foremost blacksmith in the city.  
What has the government to do with that?

*First Citizen.*

You are a fool!

*Second Citizen.*

Nay—I am not a fool—

*Third Citizen.*

Have you heard the news? The Count Leone's murdered,  
And this is for the trial.

*Second Citizen.*

Leone murdered?  
Then we shall have no wedding pageant.

*Third Citizen.*

True—

But there will be a splendid funeral,  
And funerals are grander.

*First Citizen.*

Who is guilty?

*Third Citizen.*

How should I know? The king will answer that.

*Second Citizen.*

See—let us take those places by the pillar.  
Come—they 'll be taken. We can see all there.

[They pass on, and continue talking among themselves and to others  
as they come in.]

*Fourth Citizen.*

Too long have we been governed by a king—  
We 'll teach him that.

*Fifth Citizen.*

Ay—Vancua was right.  
He has spilled our blood, and drained our treasuries.  
He shall die for 't.

*Fourth Citizen.*

This earth shall soak his blood  
That he has trod as king.

*Sixth Citizen.*

Ay — king, forsooth!  
Here where our sires were free. This upstart king,  
And the great house of Vancua 'neath his heel!

*Fifth Citizen.*

He shall die for 't — he and his murderous son.

*Seventh Citizen.*

'T is strange about Leone's death. I thought  
That prince too brave to play the assassin.

*Sixth Citizen.*

Yet

No sooner had his friend offended him  
In some slight quarrel — so said Vancua —  
He whips me out his sword and runs him through,  
And lies down to as sweet a night of slumber  
As if his prey had been an oyster.

*Fifth Citizen.*

'T is

A tyrant, like his sire; born to it, bred to it.  
We 'll make an end to all of them.

*Seventh Citizen.*

Be still.

The silken gossips of their court approach.

[Enter, gravely and silently, several ladies and gentlemen of the court, all wearing mourning badges. Lastly, Liperata, Tora, and Piera, clad in black. They station themselves near the throne. During the following scene, while these converse together in the front of the stage, people of all classes gradually fill the hall.]

*Third Citizen.*

Look at the bride, poor thing — that was to be.  
Troth! she is pale.

*Second Citizen.*

But not a tear in the eye!  
Faith — she should wring her hands, and weep, and  
wail,  
And cry for vengeance. Zounds! she is a stone.

*First Citizen.*

Lord! would you measure sorrow by the gallon?

*Third Citizen.*

Look! the king's sister and his niece, in black.  
Can this be for the count?

*Second Citizen.*

And why not, pray?  
They loved him well.

*First Citizen.*

'T is strange.

*Tora.*

O mother, mother !

Dost thou remember when he came from the war  
And we stood here, as now ?

*Liperata.*

Yes, child.

*Tora.*

This day

Is terrible, but not so sad as that.  
He is but dead — my prayers can speed his spirit.  
But to be still while he gave up his soul  
Unto unworthiness — ah ! that was pain !

*Liperata.*

He died untainted, dear. Think not he loved her.  
He loved a dream and set her face within it,  
Even as some heathen might enshrine in gold  
A monstrous image, hallowing it with prayers.  
God takes the worship that is meant for him,  
Though ignorantly offered.

*Tora.*

Dost thou think

The earthly contact of his soul with hers  
Must last forever ?

*Liperata.*

Is the heathen saint  
Chained to his idol through eternity?  
Nay, God is just. Their souls have never touched.

*Tora.*

Ay, all will yet be well. This earth shall feel  
The hand of God to-day. Look up, Piera;  
God will avenge our woe.

*Piera.*

Think not of me.  
I try no more to solve God's problems for him —  
They are too hard. I do not understand  
The forces which have wrecked us. They must come  
From the black voids of space—they are so strange,  
So strange and terrible. Shall I mock with tears  
The whirlwind's anger? Shall I cry aloud  
When all the thunders of a thousand years  
Are echoing through the caverns of my soul?

*Tora.*

Ay, all the more; till God shall hear thy voice.

*Piera.*

Nay, nay; I am a watcher on the shore  
Of some dead world. There was a shock, a crash;  
The elements grew bolder than their wont,  
The green earth reddened, and the stars shot fire,  
And all was done. I am too slight a thing

To move a dog to soothe my loneliness.  
I ask nothing of God, save to go pray.

*Liperata.*

What puts thee in this strange mood, child?

*Piera.*

Alas!

When my love died I mourned. But now I see  
Whole kingdoms are adrift; and what am I  
That I should hug a private grief, invoke  
A special vengeance! Nay, if God be just,  
Leave it to him!

*Tora.*

Yet<sup>e</sup> even on earth, at times,  
His sword strikes home. Is not Valeria  
In chains? This day our woe shall be avenged.

*Piera.*

Blood—ever blood! 'T is man's revenge, and not  
God's justice.

*Tora.*

Dost thou hear?

[The strains of a monks' chant are heard in the distance, gradually  
growing louder, and then fading away to silence.]

Holy mother, maid divine,  
Thus we bear him to thy shrine —  
Pray for him!



In the earth his clay shall rest ;  
Lift his spirit to thy breast.

Pray for him !

Not through purgatorial flame  
Let him supplicate thy name —

Pray for him !

Martyr-winged, his soul doth rise  
To thy throne in paradise.

Pray for him !

*Tora.*

O God! O God!

*Liberata.*

The prince goes to the chapel. Be at peace.  
This journey does not weary him, my child.

*Piera.*

Why dost thou tarry here? The convent walls  
Will hush all deadly noise, and Christ thy Lord  
Has called thee. Wilt thou go?

*Tora.*

When all is done.

*Piera.*

I will go with thee. Not the nun's deep veil,  
The funeral pall, the vows that bury life,  
Shall hide my love from thine. We will go pray —  
The poor world needs it. We will think away  
The wilful years, and pray for all the world  
Until we die.

*Tora.*

May death come soon, my sister !

*Piera.*

Not sooner than the light. I would not grope  
Through all eternity. Nay, give God time  
To teach us.

[Enter the King, in full royal robes, crowned and sceptered. As he  
advances and seats himself upon the throne, a wave of murmur-  
ing passes over the people.]

*Fourth Citizen.*

See—the king's alone !

*Voices.* [Softly.]

The prince !

*Third Citizen.*

Where is the prince ?

*Second Citizen.*

The pretty princess, too ?

*Others.*

The prince !

*First Citizen.*

Nay — it is strange.

*Seventh Citizen.*

What fools are these,  
To lick the heels that crush them !

*Fourth Citizen.*

But the prince!

Where is he?

*Fifth Citizen.*

Where he should be. Trust the count.

*The King.*

My people! Ye have heard me many times —  
Now for the last time hear! I have grown old  
In serving you. The crown you gave to me  
I have enriched with principalities,  
The scepter I have girded round with laws —  
Now are they yours again. I loved my country.  
I thought to make her orderly and strong,  
To gather 'neath her shield all Italy  
Against the foreign foe. But sinuous fate  
Has baffled me; the evil of the times  
Unwinds its coils, and lo! God's instrument  
Lies dead. My people, I can work no more.  
Prince Andrea, whom ye loved, who dipped your flag  
In shining victory, who would have borne it  
Far to the heights where glory sits enthroned  
Above time's siege, who loved you with a love  
More strong than death, who would have made you  
free  
Beyond the hope of those who dare betroth  
Blasphemous impotence with liberty,  
Who would have made you great beyond their power —  
Prince Andrea is murdered.

*Many Voices.* [Softly.]  
Murdered!

*Others.*

Listen!

The prince is dead.

*The King.*

He gave you cities, gold,  
A great hope, a great destiny: and you—  
You give him death!

*Many Voices.*

Not we!

*Others.*

No, no — not we!

Show us the murderer!

*Seventh Citizen.*

What does this mean?

Is it the count's work?

*Fifth Citizen.*

By Saint Michael's sword!—

He should have told us this.

*Fourth Citizen.*

He trusts us not.

*Seventh Citizen.*

Nay, doubt him not. Wait — wait!

*First Citizen and Others.*

Who killed him !

*Voices.*

Oh,

Our warrior !

*The King.*

My people, are ye true ?

And do they slander you who dare assert

You were false traitors to his love ?

*First Citizen.*

Who dares ?

Tell us who says it ?

*Sixth Citizen.* [Aside to his faction.]

Where is Vancua ?

*Seventh Citizen.*

'T is going strangely.

*Fifth Citizen.*

Faith, he sleeps !

*Sixth Citizen.*

Alas !

These golden sands of time are slipping fast —

What shall we do ?

*Voices.*

Give us the villain !

*First Citizen and Others.*

Justice !

The assassin !

*The King.*

Friends, I must believe you true.  
My soul shall trust you, for the power ye gave me  
Is yours again, your glory or your shame  
Through coming years. I love my country still,  
And now that I can guide her course no more—

*Voices.*

No ! No !

*Others.*

The king !

*Many Voices.* [Shouting.]

The king !

*Seventh Citizen.* [To some of his faction.]

Ye cowards ! knaves !

What ! are you cheering him ?

*Fifth Citizen.*

What can we do ?

*The Multitude.* [Cheering.]

Long live the king !

*The King.*

It cannot be, my people.  
My scepter now must be the pilgrim's staff,

My robe his cowl. In far Jerusalem  
My prayers shall plead for you. But ere I go,  
Before I dare resign my stewardship,  
One duty lies before me, unto you  
One service I can render. Oh, my people,  
Will you have justice? Shall this noisome crime,  
That darkens o'er us like a pestilence,  
Rise festering to God?

*First Citizen.*

The murderer !

*Many Voices.*

Give us the murderer !

*Others.*

Tear him limb from limb !

*The King.*

Be patient — ah, you shall have need of patience.

[To the Guard.]

Bring in the woman, and protect her well.

[Exit Captain with six men.]

Be still, be patient. Let this cause be tried  
All orderly, that justice may not frown  
Upon our offering. Be nearer gods  
Than men, my people ; for your souls must bear  
A tale of treachery and ingratitude  
Unmatched among the devil's miracles,  
And not go mad.

*Tora.*

Ah, mother, she is coming.

*Liberata.*

Hush ! she is come.

[Re-enter the Guard with Valeria in chains.]

*Many Voices.* [Murmuring.]

The princess !

*First Citizen.*

This is false !

*Second Citizen.*

How do you know ?

*First Citizen.*

She kill her husband ? Look !

'T is false, I say.

*Piera.*

Ah, Tora, sister mine,

There 's more in this than we can understand.

See— is she not a seraph straight from God,

Standing with folded wings ?

*Tora.*

It is hell's way —

To counterfeit heaven's splendor with its flame.

*Piera.*

Beware ! beware ! Thou know'st not heaven and hell.



*The King.*

Valeria, widow of Andrea, prince,  
Co-ruler of this realm, and heir of all  
Its principalities, stand forth, and hear.

[Valeria steps forward a pace or two, free of the Guards.]

I summon thee to answer for the death  
Of Andrea, thy husband ; warranted  
By his confession, made in ignorance,  
But clear unto the wise. Base-born wast thou ;  
His name redeemed that stain. Thy lot was mean ;  
He raised thee to a throne. Thou wast a beggar ;  
He gave thee splendor. A wandering outcast, thou ;  
He made thy home a palace, and thy vassals  
The noblest in the land. Thou wast despised,  
The sport of men, fore-doomed to be their slave ;  
And he whose heart was stainless as the morn  
Gave thee his love.

*First Citizen.*

Her soul weeps tears of blood —  
What does this mean ?

*The King.*

And for these gracious gifts,  
Thou, three months from the altar where thy vows  
Were registered for God, thou didst conspire  
His ruin. Thou didst play upon his trust,  
Until in thy defense, to vindicate  
Thy honor,— dear to him though cheap to thee,—

He killed the friend whose truth had dared to assail it,  
And drank thy poison like ambrosial wine,  
Sure of its purity as though he had seen  
The angels brew it for the lips of Christ.

*Voices.* [Softly.]

Oh, horrible! is it true?

*The King.*

Thou hear'st the charge.

If thou canst meet it, or if thou dost ask  
Another voice to plead thy cause for thee,  
Speak, and avoid thy doom.

*Valeria.*

I do confess

The truth of these thy charges, and I ask  
The sentence of the law.

*Voices.*

Death!

*Many Voices.* [In great cries.]

Death!

[The Guards draw near to protect her.]

*Tora.*

Hear'st thou?

*Piera.*

She is calm still. What do we know —

We mortals!

*The King.*

Ye have heard. Unhappy woman,  
Thou dost avow thy guilt. For crimes like thine  
The law gives death prolonged with agony,  
And thou hast heard the people ratify  
The law's decree. Yea, on thy perjured soul  
God shall pass sentence ; ere this day is old  
Thou diest. Yet because thou wast the wife  
Of Andrea, and a princess, death shall come  
With deference, as though the blood of kings  
Flowed in thy veins. Woman, prepare thy soul.  
Choose thou the means of death.

*Valeria.*

The means of death !

*Captain of the Guard.* [Aside to Valeria.]

Gain time ! The count —

*Valeria.*

Nay, thus then !

[She draws a small dagger from her girdle, and plunges it into her  
breast.]

Oh, my soul —

How light it is !

*The King.*

Will such a narrow door  
Suffice for death to enter ?

*Valeria.* [Dreamily.]

Do not fear.

Ah, sire, there is an angel at the point —  
Death's herald. [To the Guard.] Do not touch me ! I can  
die

Untended. Look, dear, it is almost done !

*The King.*

Give me the dagger.

[The Captain picks it up from the floor, and hands it to the King,  
who shows it to the people.]

'T is envenomed black.

She dies within the hour.

[To the Captain.] Bring hither now

Your other prisoner.

*Captain.*

Sire, he escaped us.

*The King.*

Escaped you, say you ? One against you all ?

*Captain.*

He fled away. Not all the winds could reach him.

*The King.*

It is a lie, and you who utter it —

You are a traitor.

[For some time faint cries and vague sounds of an approaching crowd  
have been heard without. Now they grow more distinct, and the  
gathering uproar is plainly audible.]

*Captain.*

Traitor to a tyrant —  
Lover of liberty ! Friends of Vancua,  
Rise — to your work !

[He darts toward the King with uplifted sword; but Valeria, swift as thought, throws herself in front of the King, and baffles the attack.]

*Valeria.*

Save the king !

[There is great confusion through the hall. The Captain is seized and pinioned by several courtiers. The noise and the cries without grow louder and louder.]

Ah, sire,

Your throne is doomed. Ten thousand foes unfurl  
The flag of liberty. Beware! beware!  
Arm yourself! Save yourself! Oh, I forgot  
Your danger in my ecstasy. The count —  
Ah, listen! he and ruin are without —  
What will you do ?

*Voices.* [Shouting without.]

A Vancua ! Vancua !  
Down with the tyrant ! Kill the king !

*Seventh Citizen.*

Awake !

For Vancua — liberty !

[Some of Florimond's faction try to force their way to the door, where those without are struggling to enter. The others contend against them.]

*First Citizen.*

Protect the king !

*Many Voices.*

The king !

*The King.*

Listen, my people ! he is there —  
Tempter and traitor ! He has fled my justice —  
To yours I now commend him. Punish him —  
This Count of Vancua who betrayed his friend !  
Kill him who killed his master ! Spare him not,  
Who did not spare this miserable woman,  
But lured her on to crime. Oh, silence him,  
Who dares profane the name of liberty  
And shroud the state in ruin. Be avenged  
For every lie upon his perjured soul.  
Do this for justice, and my last farewell  
Shall be a blessing.

*Voices.* [Shouting without.]

Vancua !

*Many Voices.* [Within.]

The king !

[The throng beyond the entrance surges in, driving the others back toward the throne. Florimond, armed, appears at the topmost step in the wide door-way, sword in air, with armed troops behind him, flanked by the mob. The two crowds struggle furiously together, pushing and surging with cries and blows.]

*Many Voices.* [From the King's crowd.]

The traitor !

*Others.*

Kill the traitor !

*Shouts.* [From the Vancua faction.]

Death to the tyrant !

*Florimond.*

On, on, friends ! Liberty ! The day is ours !

[The First Citizen has made his way to the door. He now suddenly wrenches Florimond's sword from his uplifted hand, and plunges it under his arm, above the protecting armor.]

*First Citizen.*

This — for the women you have ruined ! this —  
For justice and the state !

*Florimond.*

Valeria !

Oh, hear me ! — Is this all ?

[Florimond falls dead. Valeria, lying half unconscious on the steps of the throne, neither hears nor sees. The Count's friends tenderly protect his body and bear it out; and his assailant slips back, uninjured, in the mêlée. Fierce shouts arise from Florimond's followers, as they surge forward into the hall.]

*Many Voices.* [From the Vancua faction.]

Revenge !

*Filippo.*

[From the topmost step, shouting to the throng without.]

See — see —

He is dead, our hero ! Kill this tyrant — kill !

*The King.*

Thank God ! Now all is over.

*Many Voices.* [Without and within.]

Kill the king!

Down with the king ! the king !

[The King steps down from his throne, and marches into the midst of the people. At the same time Cardinal Ortus appears at the door.]

*The King.*

Come—kill me, then.

Do I love life, now hate has poisoned it?

Oh, kill me ! If you have forgot my laws,

The cities I have given you, and the glory—

Then kill me. I am old, and death shall be

Dear as a brother come to call me home.

I pray you, kill me !

[Silence and a pause.]

Oh, my countrymen,

Long have I loved you — ever your desire

Has been my goal. Will you have liberty?

'T is yours. The throne is yours. And may your star,

Kindled in justice, glorified in power,

Pale not, till freedom's morn shall waken earth

To universal gladness. I have done.

Cardinal, though among mine enemies

Thou stand'st, to thee do I confide my people.

To thee, the anointed son of holy church,

I yield my crown for them.

[The Cardinal approaches, and receives the articles from the King's hands.]



To thee my scepter,  
The symbol of the law; my robe as well.  
Long may the state be clad in majesty,  
And throned in strength.

[He stands forth in a pilgrim's robe of sackcloth, girded with rope.]

And from thy hands I ask  
The benediction Rome cannot refuse  
Unto the meanest of the sons of Christ  
Who seek his sepulcher.

[He kneels to the Cardinal.]

*Cardinal.*

May God forgive  
Thy crimes, usurping king! May Christ's dear blood  
Efface the blood of murdered countrymen  
From thy stained record! May thy pilgrimage  
Gain pardon for this latest trick of all,  
By which thou cheatest justice of the head  
Which is her due!

*The King.*

Nay, do not touch him, friends—  
The foolish, impotent, and blind old man.  
Cardinal, these are wiser far than thou;  
They feel the deeper purpose of my labor,  
Which wrath has hid from thee. The blood I shed  
Was consecrated to a deathless hope,  
That shall survive the ruin thou invokest

And meet fulfilment in the deeps of time,  
Whither I send my fame.

*Cardinal.*

What impudence !  
Thy fame is infamy, thy hope dishonor.

*First Citizen.*

Down with him !

*Many Voices.*

Silence him !

*The King.*

Nay, spare him, friends.  
Wilt thou seek Vancua ? Thy life, my lord,  
Lies at my mercy. One command from me,  
Thou diest. If I fail to utter it  
And crush this stinging serpent of revenge,  
'T is not in deference to thee, but God,  
Whose pitiless courier, death, has brought me word  
The time is not yet ripe for my desire,  
And bade me pause. And now, since naught requires  
The sacrifice of blood, let us protect  
These myriad lives.

Go with him hence, my people —  
Not so — my brothers, fellow-citizens !  
Go to the Park of Peace, and there decree  
Your government, and leave a sad old man  
Here with his dead.

*First Citizen.*

Ah, sire !

*Agnolo.*

Our hearts are yours—

Lead us against them !

*Cardinal.*

Can I trust thee living ?

*The King.*

Fool ! fool !

*Liperata.* [Advancing toward the Cardinal.]

Come— will you not obey him, friends !

Ye, whom he served so long, will you not grant

His last request ? Away ! for ye are free !

[To the Cardinal.]

I charge thee, by the past that we have shared,

Yield this revenge, and lead these angry hosts

To peace.

*Cardinal.*

What—thou ?

*Filippo.* [Without.]

Nay, on ! Though he is dead

The cause can never die. Will you forsake him ?

Impotent race ! incapable alike

Of slavery or freedom !

*Liperata.* [To the Cardinal.]

Dost thou hear ?

*The King.*

Go, go, friends ! Save the weary state from blood.  
I thank you all.

*Many Voices.*

The king !

[The people cling around him, kneeling and kissing his garments.]

*Liperata.* [To the Cardinal.]

Oh, be a man —

A leader !

[The door leading toward the chapel rolls open, and on its threshold stands the Prince, pale as marble, and clad in flowing robes of white. The people nearest him start back in terror, and in a moment fear takes possession of the multitude.]

*First Citizen.*

Look — the dead !

*Many Voices.* [In stifled cries.]

The dead ! Away !

Away !

*The Prince.* [Raising his arms.]

Noise ! noise ! Shall I not sleep in peace ?

Away !

[The crowd, in panic terror, surges madly over the steps at the entrance, bearing away with them the Cardinal and Liperata, and driving before them the throng outside. Wild cries and groans are heard. The Prince glides forward a few paces.]

*Voices.*

Good God — he comes ! God save us ! It is death !  
Away ! away !

*Agnolo.*

Is he not dead, sire ?

*The King.*

Nay,

I know not. Go, do what a wise man can  
For those thy fellow-countrymen — so lost  
Without a leader ! Leave me, all of you,  
Oh, leave me with the dying !

[Agnolo kisses the King's hand, and rising, unsheathes his sword.]

*Agnolo.*

Come with me !

The state is ours to save ! Away — away !

*The King.*

So rolls the world ; not all man's flaming hope  
Can light one morn on earth before its time.

[The crowd has gone, and the courtiers. None are left but the King,  
the Prince, Tora, Pierra, and Valeria, who still lies along the  
steps of the throne.]

*The Prince.*

I dreamed I wandered to another world,  
And found my love there. Father, am I dead ?  
Is this the king ?

*The King.*

God keep the world, my son !

'T is ours no more.

*The Prince.*

How strange ! My God ! what is it  
That lies here like a pall ? Tora, what is it  
That wraps you thus ? Oh, God in heaven ! my wife —  
Prostrate — in chains ! Valeria, my wife —  
Look at me ! speak to me !

*Valeria.*

My husband—see—  
I too can die.

*The Prince.*

Thou dying, and my soul  
Still bound to earth ? God will not suffer it !

*Tora.*

Insensate ! wilt thou love this woman still,  
Who murdered thee ? Wilt thou embrace her still,  
Who lured thee to the grave ?

*Piera.*

Ah, Tora !

*The King.*

Child—

Pluck out thy scorpion's tongue !

*The Prince.*

It is a lie !  
How dar'st thou utter it ? A stupid lie !  
Unsay it, lest thou send thy soul to hell —  
Tora, my comrade, play-mate !

*Tora.*

'T is the truth—  
God knows it, and the woman lying there  
Dares not deny it.

*The Prince.*

Silence! Oh, my love,  
Think not of her. I know 't is false, my darling.  
Mistrust me not.

*Valeria.*

'T is true! Forgive! forgive!

*The Prince.*

True? true? Thou wouldst have killed me?

*Valeria.*

Oh, forgive!

*The Prince.*

It seemed like falsehood. If it be the truth,  
I must have failed thee somewhere, for thy heart  
Was mine alone.

*Valeria.*

Thine! thine!

*The Prince.*

And we are dying  
Together? I for thee, and thou for me?

*Valeria.*

Yes! yes!

*The Prince.*

Thank God ! naught have I to forgive.  
God blesses us. What ! is remorse so dread  
That thou must die ? The children of a king,  
We 'll greet the king of darkness with a smile,  
And wreath his dusky wings with roses. Come !  
All — all is gone but love. Come, let us dream  
That 't is our wedding-day, for so it is —  
To-day we shall be one in heaven. Rise ! rise !  
And give me that embrace which shall endure  
Through all eternity !

*Valeria.*

My lord ! my king !

[She droops in his arms, and he kneels with his burden.]

*The Prince.*

Hush — hush, dear ! Thus I held thee first, my darling —  
That day thy voice went ringing through my soul,  
That day I almost lost thee. Wait for me !  
Nay — wilt thou hasten ?

[Valeria dies.]

Hush ! I hear thy song.  
I cannot see thee, darling, for the light.  
Ah, take me ! take me !

[The Prince rises to his full stature, and then falls dead. The King  
bows over him.]



*The King.*

God's heaven will be the purer,

Now thou art there.

*Tora.*

See — he has gone with her ;

And I am left alone.

[The convent bell rings far away.]

*Piera.*

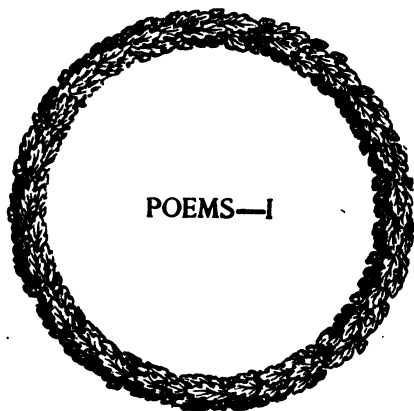
Hear'st thou thy Lord ?

Come, let him teach thee. Thou hast much to learn.

*The King.*

Dead ! dead ! both dead ! Great God ! thy world is  
dead !

[*Curtain.*]



POEMS—I





## NIAGARA'S SONG

BEHOLD, they are thine, my Ontario, thine! these waters  
I give to thee.

I pour the blue lakes in thy cup like wine—a foaming  
and sparkling sea.

And I chant thee a song  
That shall never change ;  
Thou shalt hear it as long  
As the sweet stars range

Past the purple throne of the stately night, that in silence  
doth list to me.

II

'T is my love, 't is the voice of my wooing, Ontario,  
sister and friend.

Wilt thou give me thy soul for my suing, through  
years that shall have no end ?

I have cloven a way  
Through the rocks to thee ;

And I bid thee stay  
From the clamoring sea  
And repose in the lap of the glad green earth, lest thou  
follow the sad moon's trend.

III

There is murmur of far-away winds in my song, there  
is babbling of brooks and rills,  
And the whisper of forests that darkly throng at the  
crest of the purple hills;  
And the lulling of leaves  
For the day unborn —  
Ere the swift light weaves  
The gold mantle of morn,  
Softly wrapping in glory some deep still pool, till its  
bosom with rapture thrills.

IV

Dost thou feel the soft hush o'er the prairie, where  
rivers so gently flow  
That the flowers, swayed by winds unwary, peer down  
at their souls below?  
Ah, they whisper of love,  
And the words they vow  
Save the heavens above  
Only I and thou  
Shall hear through the thronging thunders for aye,  
while the centuries come and go.

## v

I bear thee the white gull's quavering cry from Superior's sculptured isles,  
 And the whirring of wings as the geese mount high to form in their cloud-like files.

In my heart is the note  
 Of the glad bird's hymn,  
 Who, in cooling his throat  
 At a deep pool's rim,  
 Gave his soul to remembering waters that bore me his  
 pæan a thousand miles.

## vi

When the sea-souled lakes lie sleeping as still as a planet's flight,  
 Lie dreaming of heaven, and keeping a tryst with the stars all night,

When their waves roll as blue  
 As the sky they adore,  
 When they mirror the hue  
 Of the spring ashore—  
 They are mine, they are thine, O my queen and my  
 love, with their opaline robes of light.

## vii

They gather in ranks white-crested with foam, and toss me their plumes in mirth,  
 As the numberless legions come marching home with a shout that doth shake the earth ;

And the colors unfurl  
Of their rainbow flag,  
Till its clear stripes curl  
O'er my mist-veiled crag—  
Till it floats its soft web o'er the fathomless pool where  
the river of storms has birth.

VIII

They bring me the summer's glory, soft crowned with  
a mist of gold,  
And wrap me in raiment hoary when the icy year  
grows old.  
And they shudder and roar  
When the gray winds dash  
O'er their quivering floor  
'Neath the lightning's lash,  
And the pale clouds flee at the call of the squall to  
pavilions of gloom and cold.

IX

But I gather them close in their tumult of fright, and  
I laugh as the wild winds flee;  
For what storm is so proud of its perishing might as  
to measure its strength with me?  
It can rave but an hour  
Ere I scourge it home  
Where the whirlwinds cower  
In my caves of foam;  
And the roar of the thunder is mine for aye, till the  
hush of eternity.

## x

For I come from unreckoned ages, from millions of  
 years long dead,  
 When unwrit were the world's wide pages by life's  
 unfaltering tread.

    And I sang my song  
         At the dawn of time,  
         As the earth grew strong  
         For her fate sublime,  
 As she bore multitudinous creatures, and lulled them  
 to sleep when their strength was sped.

## xi

When imperial man on her bosom grew to his king-  
 dom of joy and pain,  
 I looked in his luminous eyes and knew her long  
 labor was not in vain.

    For the dumb tribes bowed  
         To the dauntless one,  
         And he sang aloud  
         To the shining sun.  
 By the might of his wisdom he conquered all, but me  
 he can never restrain.

## xii

For the past's unrecorded emotion the future must  
 never lose,  
 For the mountains must speak to the ocean, and I  
 am the voice they choose.



The doom of the old  
And the hope of the new —  
The winter's cold  
And the summer's blue —  
From time to eternity plunge and roar, while the stars  
shine on and muse.

XIII

I chant thee a psalm and a threnody, my love with  
the breast serene.  
The praises of life and of death shall be a sweet song  
in thy heart, my queen.  
And forever and aye —  
Till the world is still  
And the light fades away  
And the sun grows chill —  
I shall gather the thunders and rush to thee, and in  
peace on thy bosom lean.

## ORIGIN OF THE TIDES.

THE moon, a lady robed in white,  
Rose o'er the bosom of the sea  
And whispered: Take me! by thy might  
Embrace me, seize me, set me free  
From endless bondage to the night!

The brave sea rose to do her will,  
And tossed his pale arms high in air,  
The deeps responded with a thrill  
That shook far coasts and islands fair.  
Yet the pale maid rode higher still.

The bold surge, wrestling with defeat,  
Threw foamy kisses high — in vain.  
At last he sighed: Ah, lady sweet,  
Thou art too great! But thou shalt reign  
My queen. My heart shall rise to greet  
The daily dancing of thy feet.

## SONG OF THE AIR.

Hush — hush ! Ah, whisper low !  
Dost thou not know  
Asleep earth lies ?  
Nay — wake her not ! She hears  
The circling spheres  
Sing in their skies.

I love her. All the day  
I ward away  
The sun's fierce scorn.  
All night I sob and sing,  
And cool winds bring  
To soothe the morn.

I wrap her round with blue  
Her lord looks through  
With face of fire —  
With blue so soft and pure  
She can endure  
His passion dire.

And when her spirit sighs  
White clouds arise  
To soothe the glare.  
When she is sad, soft rains  
Efface her stains  
And leave her fair.

And though her beauty fall  
Beneath a pall  
As gray as death,  
Though by fierce tempests torn  
She lies forlorn,  
Weary of breath —

I come with footfall soft  
And lift aloft  
Her robes of woe ;  
And from her lover down  
I bear a crown —  
The shining bow.

Then doth she ope her eyes  
In glad surprise,  
And smile to see  
The sun's winged troops awake  
For her sweet sake,  
Her slaves to be.

And I, I lie as still  
As nights that thrill  
With dawns unborn ;  
I waft away her tears  
And soothe her fears —  
Sweet wraith forlorn.

So hush ! She floats to-night  
On star streams bright ;  
Her woes are gone.  
The sweet moon sings to her.  
No leaf shall stir  
Until the dawn.

## IN THE BEGINNING.

WHEN sunshine met the wave  
Then love was born,  
Then Venus rose to save  
A world forlorn.

For light a thousand wings  
Of joy unfurled,  
And bound with golden rings  
The icy world.

And color flamed the earth  
With glad desire,  
Till life sprang to the birth,  
Fire answering fire.

And so the world awoke,  
And all was done,  
When first the ocean spoke  
Unto the sun.

## A WRECK.

Brown and old, brown and old,  
Thou liest, thy cureless wounds agape.  
Blue and cold, blue and cold,  
The waves thy bare bones can not 'scape.  
They were thy slaves once ; to atone  
They mocked thee, and thou art their own.

## A RONDEAU.

WHEN roses bloom — ah, wake, sweet May!  
The still world hears a roundelay  
    Athrill within the throat of spring.  
    Awake! your brightest trophies bring  
And speed the winter's frown away.

For glory reigns the livelong day,  
And Lethean perfumes softly stray  
    'Mid shining bowers where dear hopes cling  
        When roses bloom.

Ah, life, not thine deep mists of gray,  
Not thine black voids without a ray —  
    The wide dawns flash, the young winds sing,  
    My heart's bells clamorously ring,  
The years throng smiling crowned with bay—  
        When roses bloom.











## CANTATA.

*Sung at the dedication of the Chicago Auditorium,  
December 9, 1889.*

HAIL to thee, fair Chicago! On thy brow  
    America, thy mother, lays a crown.  
Bravest among her daughters brave art thou,  
    Most strong of all her heirs of high renown.  
Thine elder sisters from the peopled East,  
    Throned by the surging sea,  
Lift foaming cups to pledge thy crownal feast,  
    Calling, All hail! to thee.  
Down in the mellow regions where time dozes,  
    Rocked by soft winds, warmed by the lazy sun,  
Sweet southern cities gather wealth of roses  
    To wreath for thee the garlands thou hast won.  
And the young West rings out a glad acclaim;  
    Children new-born to fame,  
Bold sister cities, generous and free,  
    Call hail to thee!

From misty rivers, from the lofty plains  
Rimmed round with hoary guardians grim and old,  
From the rich realm beyond, where summer reigns,  
And the warm ocean sleeps in robes of gold,  
From far and near the choral praises ring —  
The wise world wakes, thy festal song to sing.

The ages trailed enwrapt in dreams  
Along the tideless sea.  
The marsh-grass waved in sluggish streams,  
The snipe piped bold and free.  
The prairies lay beflowered and gay,  
And time knew naught of thee.

And feather-crested chieftains met  
Upon thy sandy shore,  
Before their lurid sun had set  
Afar, to rise no more.  
They could not hear Fate's liegemen near,  
Nor see the flag they bore.

But the soul of the river lay pondering there  
Of the wonderful days to be:  
My bosom the wealth of the world shall bear  
When the white ships rest with me,  
When the spirit of steam and the spirit of air  
Shall waft me a race like the sunlight fair,

As strong as hope  
Fate's doors to ope  
To realms that are rich for the souls that dare.

And the sweet blue lake that doth dream of the sky,  
Or sing of the sea when the surge rolls high,  
Came crested with foam to the shell-strewn strand,  
And murmured : I hear thee, O River!  
My waters shall waft to land  
A race for whom God the Giver  
Hath opened his opulent hand.  
And a fabric of purple and gold and blue,  
From the rays of the morning spun,  
For the robes of his joy in this kingdom new  
We have woven — I and the sun.

And weary nations heard  
As they dreamed on the breast of time,  
Till the yearning world was stirred  
With the thrill of a birth sublime.  
And the spirits that wait with God—  
Freedom and Faith and Power—  
Looked down in men's eyes and trod  
The earth, as in earth's first hour.  
And they wrought for the world and sang  
Till the morn with music rang :

A mighty nation shall arise,  
Whose power shall perish never ;  
A valiant people, free and wise,  
The chains of hate shall sever.  
A city brave and fair  
Their flag of hope shall bear.  
In liberty and love,  
Like hosts of God above,  
Glad states shall march forever.

A rush of leathern wings  
From shadowed depths of shame  
Rose thunderous ; and evil things,  
Whose brows were wheeled with flame,  
Came hissing : Nay — beware !  
Ye speed on to despair.

And one said : I am War !  
I will cleave your land in twain,  
And the star-strewn blue of that banner new  
Shall be wet with a crimson rain.

Fierce Fire hissed : Would you rear  
A city of delight ?  
Lo ! I will wander near  
And waste it in a night !

And Anarchy upreared  
A visage haggard, bleared,  
That screeched : Your flag is a brilliant rag !  
Will it shine so fair  
When its stripes I tear,  
And its stars in the mire I drag ?

And Greed sneered : Fold on fold  
I will dim its hues with gold.  
The light of hope shall shine no more  
Beyond the night, above the roar  
That darkens, maddens all the world,  
When bound with gold that flag lies furled.

And all hell's brood shrieked : No !  
Love dies, but hate shall grow.

But God's bright host said : Peace !  
And snows of silence fell.  
Fear not ! these woes shall cease —  
He doeth all things well.  
The morning light shall purge away each stain  
That flag must bear,  
Like April, smiling after every rain  
More pure and fair,  
The land shall wake to rapture from her pain,  
Of love aware.



And when the banner city wounded falls,  
    When ashes fill her halls,  
Her heart shall fail not, for the suppliant years  
    Shall bid her dry her tears  
And come to them. New glory in her eyes,  
New courage in her soul, she shall arise.

City of freedom ! city of our love !  
    The golden harvests of the world are thine.  
Green fields around thee, fields of blue above,  
    Glad in exultant youth, in power divine,  
Thou smilest on the marge of shining seas,  
    Pure as their robes of light.  
Strange glories trail across with every breeze —  
    Slow pomp of day and night.  
Enthroned in majesty, thou claimest now  
    Thine heritage of beauty — robes impearled,  
Mantles of purple, jewels for thy brow,  
    Splendors new-wrought to rouse the aging world.  
Thine they shall be. Here to thy hall of state —  
    The temple of our sacred liberty,  
Where young Democracy, proud priest of fate,  
    Shall shout afar full many a brave decree —  
Hither comes trooping a resplendent train  
    Bedecked with flowers ;  
The loving arts shall ease thy breast of pain  
    Long golden hours.

New thoughts are thine ; new visions rise  
Before thy clear prophetic eyes.  
On to the future, where the light  
Streams over fields of glory,  
Thy soul doth take its morning flight  
From slumberous ages hoary.  
Out of the dark an eagle to the sun  
Speeds on. Awake ! 'T is day ! The night is done.









## OUR LADY OF ART.

Who art thou, woman wondrous fair,  
Whose face is wan with woe?  
Torn are thy feet, thy brow is bare —  
Ah, whither wilt thou go?  
What wailing child thy cloak doth share,  
Though icy tempests blow?

*Said she: A traveler I, who found  
This child upon the sodden ground.  
Whither God leads us we are bound.*

Ah, lady, Death awakes to-night —  
I see his eyes of flame.  
Come in — my hearth-fire shineth bright —  
Come bless Christ's holy name!  
Thy seat shall be a throne of light,  
A silver flute thy fame.

*God keep thy house in peace, she said;  
And guard thy soul from woful dread!  
Far lies the path my feet must tread.*

'T is love implores thee. Not in vain  
Love kneels before thy feet.  
Ah, break those bitter bonds of pain  
And wear love's garland sweet.  
Bright gems, rich robes without a stain  
For such a bride were meet.

*Ah! love is dear, but God hath lit  
His lamp of truth. Though poor my wit,  
I cannot choose but follow it.*

Nay, thou dost dream—no light is there,  
But darkness void and lone.  
Deep chasms yawn thy soul to snare  
Where death shall claim his own.  
The babe shrinks trembling. Ah, beware!  
Dost thou not hear his moan?

*God bade me bear the child afar.  
Though we be led where tempests are,  
Deep in the sky shines many a star.*

Nay, then alas!—speed on thy way,  
Hard is thy heart and proud.  
Haste on! the child with us shall stay;  
Not his thy fated shroud.  
He shall be strong and blithe and gay,  
His soul shall sing aloud.

*He lay all naked by the path.  
Ye passed him by. God's pity hath  
Made strong mine arms. Beware His wrath !*

Base-born the child ! and thou art base,  
Thou strangely stubborn thing !  
On to the night, and leave no trace  
Of this thy wandering.  
Away ! that we forget thy face —  
The madness thou wouldst bring.

*Hush, hush ! they cannot take thee, dear.  
Thine am I still — thou shalt not fear.  
These know not ; now they cannot bear.*

The starving winds in veils of sleet  
Wailed like thin ghosts in pain,  
And eager tempests fierce and fleet  
Roared madly in their train.  
But Danger at my lady's feet  
Spread all his snares in vain.

*Ab, child, rest close upon my heart ;  
No power shall rend us twain apart,  
God's hostage to my soul thou art.*

And blithe and sweet, and fair and free,  
Through all the deadly place,



She bore her burden joyously,  
And sped her eager pace,  
And when the morn awoke in glee  
A rapture filled her face.

*Seest thou the light, my child? Behold—  
Truth comes to earth in robes of gold,  
Even as our blessed faith foretold.*

And lo! a choral song of praise  
Rose from the meadows green,  
And all the world was wreathing bays  
To crown my lady queen;  
While seraphs trooped from heaven to gaze  
In golden throngs serene.

*Rejoice, my child! God led us right.  
Along the path we trod by night  
The world comes singing in delight.*

The child that lay upon her breast  
Shone with a splendor rare.  
Angels and men his glory blessed,  
Their song became a prayer.  
The choiring hosts their Lord confessed,  
And knelt in worship there.

*Now God be praised! awake, mine eyes,  
Unworthy this divine surprise!  
Here in mine arms the Christ-child lies.*

## FROM THE DARK.\*

God sat enthroned in glory, with saints and seraphim  
In triple rows around him, as far as heaven's rim.  
And songs that rule the planets arose in waves to him.

He spake : Behold my servant, whom men and angels  
praise !

Whose hand so strong to please me, before my throne  
to raise

Temples and towers whose beauty shall gild the golden  
days ?

\* "He was one of us, yet he was not. We seem all in a common crowd and all alike, or differing but in measurable degree; then we are tried by adversity, and one remains steadfast; we are tried by war, and one rises to command our commanders; and in the end we are tried by time, and one who sat with us is immortal. Others were heard in their day, but when their voices are silent his still speaks on, and is forever listened to in the assemblies of the wise. . . .

"John Wellborn Root is dead; and this city of triumphs and misfortunes, which had high triumph in his work, has suffered in his death profoundest misfortune. The city will still be great, powerful, prodigious; but the hands—the two hands which could mold its ambition into beauty, its greatness into grandeur—are done with work. . . .

"What time does not destroy it cherishes, what it does not wear away it makes greater; and the names of men great in art, cherished and made vast by time, weigh upon the senses of the present. Yet one

And God said : Go, mine angels, and to my servant  
bear

The joy wherewith I love him, and all gifts pure and  
rare.

Bid him scale heaven to know me ; even this his soul  
shall dare.

Then like white words of mercy down to the aching  
world

The angels bore God's message. With heaven-bright  
pinions furled

They stood before his servant, and bowed their brows  
impearled.

And one who shone with wisdom more splendid than  
the sun

Said : Lo, I bring thee treasures from truth's high  
kingdom won ;

And touch thy lips with sweetness, that God's will  
may be done.

may look over the earth and say that no architect of immortal name  
in any age did more for his own fame, or for the world of beauty, than  
he who twenty years ago was a boy and who now is dead.

“ ‘Till wasteful war shall statues overturn,  
And broils root out the work of masonry,’

he will be remembered. As long as one stone remains above another,  
those stones will have a tongue to proclaim his genius. For whatever  
remains will be right, just, and beautiful beyond rules. The ruins  
will furnish examples for newer days.”

— *Chicago News*, January 22, 1891.

And one whose face was lovely as dawn in summer skies  
Sang softly : I am Beauty, the jewel of God's eyes ;  
I bring the arts to serve thee, bright flowers of paradise.

And one whose eyes were deeper than silent seas at  
night  
Said : Lo, from Christ's own heart's-blood I shaped  
this ruby bright ;  
For I am Love ; I bring thee the splendor of love's  
light.

And one wove for his glory a laurel-wreath eterne —  
Upon her brow prophetic a shining star did burn.  
She said : The reverent ages shall list to thee and  
learn.

Then rose a gentle angel, whose eyes were veiled in  
mist,  
Whose dusky wings were silvered with softest amethyst,  
And all the seraphs, kneeling, his trailing garments  
kissed.

Nay, hush ! Desires ye give him ; from these I bring  
release.

Hath he not won earth's battles ? And shall the triumph  
cease ?

The war of life is over. I bear God's crown of peace.

Ah, Lord ! Upon thy ramparts are crystal towers whose  
stones  
Are suns that burn forever. Thy heaven's azure zones  
Are ringed with radiant mansions, studded with shining  
thrones.

Heaven doth not need the glory earth dearly cherisheth.  
Why didst thou thrill his spirit with thy celestial breath?  
Bid all thine angels serve him, and give the crown to  
Death?

## SHADOWS.

WHAT is most near?  
Ah, sweet dead year —  
Thy fallen leaf  
And gathered sheaf,  
The presence that is fled,  
The vows that once were said —  
These are most near.

Swift speeds away  
Rose-crowned To-day.  
So far, so far  
Her light feet are!  
I look and see thy face  
Haunting the upland place,  
Dear Yesterday.

The blooming flowers,  
The sunny hours —  
These cannot rest,  
These are half blest.  
But thou forevermore  
Art mine, love, as of yore,  
And time is ours.

## THE LAND OF LOVE.

I SAW a spirit wandering in a blessed garden land,  
And, lo! she plucked seven roses and bore them in her  
hand,  
And wove an odorous wreath thereof, washed pure with  
morning dew,  
And crownéd there her shining hair for God and men  
to view.

One rose was white as maidenhood, folding its heart  
of gold,  
And one flushed with the rapture of many a bliss un-  
told,  
And one grew shy and paled with dread of heavy-  
footed woe.  
Ah me! the fears, deep-fraught with tears, that ten-  
der blossoms know.

The fourth rose strong and stately was, and, lo! be-  
side it stood  
A tiny bud of promise, as sweet as babyhood.  
Deep in the crimson wine of truth the sixth soft rose  
was dyed.  
The last was bright with golden light — long may its  
joy abide!

And as I looked I knew full well no land more fair  
could be.

And angels stooped from paradise that flower-crowned  
face to see,

And all who wandered there were blest all blessed  
dreams above,

For the land was decked for earth's elect, and the spirit's  
name was Love.



## WITH FOLDED WINGS.

I LEFT the heaven of heavens this morn,  
Ere yet this morn begun —  
A thousand times the earth has borne  
Her burden round the sun  
Since to-day broke in heaven and, blest,  
We sang the hymn God loveth best.

The silver wings were like a sea  
Sparkling beneath the throne,  
Whose mighty billows dazzled me,  
Speeding to earth alone.  
Still in the dark that light shines clear,  
Still through the silence do I hear.

Yet heaven is not for me, my love,  
While thou on earth dost bide.  
Through hours of years I wait above  
Time's onward flowing tide  
Till God shall free thy soul, till thou  
Shalt feel the glory round thy brow.

Peace ! thou shalt look in vain for me  
    Through all the twilight world.  
Beyond the moon, for love of thee,  
    I wait with pinions furled.  
Art lonely on the peopled earth ?  
Mine was thy soul before time's birth.

Nay — seems it strange God wills it so,  
    Bidding us still be twain ?  
For me the joy, for thee the woe  
    Through creeping years of pain.  
Ah, love ! thy tears bedim my eyes —  
When we are one thou shalt arise.

## A PASTEL.

*May I wander in your woods, ye warblers? May I  
wander in your woods?*

If you will not walk swiftly, nor flaunt your gaudy  
parasol beneath us, nor lift your spy-glass to count our  
feathers.

*May I wander in your woods, ye beetles? May I  
wander in your woods?*

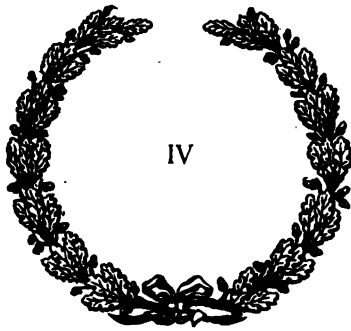
If you will not tread heavily, nor pluck the brier-  
rose where we powder our wings, nor start when the  
humblebee buzzes.

*May I wander in your woods, ye breezes? May I  
wander in your woods?*

If you will not wear stiff robes, nor bare the leafy  
bough, nor veil your face from our kisses.

*May I wander in your woods, ye memories? May I  
wander in your woods?*

If you will not gather the fallen leaves, nor shadow  
your brow with black, nor burden the air with sighs.







## DANCING SONG.

CHORIAMBICS.

COME, love, over the fields, green with the spring's  
first kiss!

Dance, love! roses will bloom only to gaze at this.

See there — poised in the blue, deep as the truth, and  
pure,

White clouds float into one, cleave, though the winds  
allure.

Come, dance far and away into the summer's noon ;  
Haste on over the night, strewn with the trailing moon.  
Ween not love is a sigh, weighted with wings of lead ;  
Hear me — love is a dance, light as a seraph's tread.

Ah, sweet ! far in the light, storming the gates of pearl,  
Two birds circle and wheel, quiver and float and whirl.  
Borne on music above soul flies to soaring soul —  
What bird singing of love e'er could his wings control ?

So we, what should we know, e'en though the sun  
should die,  
Stars dim into the dark — why should you care, or I?  
Dance on ! Love is the light, love is immortal bliss.  
Life fades into the night — death is love's morning kiss.

## MARRIAGE SONG.

HITHER, Cupids, come dancing —  
Wreathe roses along ;  
And in tune with the wedding bells,  
Ho, for a song !

Come and crown ye with garlands,  
And laugh in your pride,  
For the maiden you wounded  
To-day is a bride.

Steal her blushes to redden  
Bright clouds at the dawn.  
Bear her sighs where the souls  
Of dead blossoms have gone.

Let her smiles be the gems  
In your coronal prize.  
Ah ! but what will ye do  
With the light in her eyes ?

You might set it above  
In the blue ; but a star  
Can shine only through darkness,  
And only afar.



A soft sunbeam it were,  
But the sun in his might  
Departs with his legions  
At touch of the night.

Oh, what light is so radiant,  
So steadfast and pure,  
That when worlds are but ghosts  
It will ever endure ?

It is love. Love alone  
Shines forever and aye.  
'T is the light of God's throne,  
'T is the infinite day.

Open wide, then, the gates  
For the bridegroom and bride !  
To the land where love waits  
Open wide ! open wide !

## SLUMBER SONG.

Ah, let me sleep !  
The portals of the night close o'er mine eyes ;  
My spirit in the soothing shadow lies,  
Too tired to weep.

I see afar  
The soft parade of unremembered dreams  
Luring me down smooth lotus-wreathéd streams  
Where perfumes are.

Canst thou not hear  
The lulling winds that fan away the day ?  
The sun sleeps in some cavern far away —  
Why should we fear ?

If he uproll  
The curtains of the night and come again,  
Then shall we wake in rapture. Hush till then —  
Sleep—sleep, my soul.

## LOVE SONG.

**MORE** lovely is my love  
Than yonder dove  
Who flies so free.  
Her voice is sweeter far  
Than larks' notes are.  
Ah, dear is she.

She sitteth in the sun,  
And every one  
Smiles up to God—  
As when a lily rare  
Springeth for prayer  
Out of the sod.

Her hair enweaves the light  
In woof as bright  
As saints' brows wear.  
Her soul through morning eyes  
Explores the skies,  
For truth is there.

Blest with glad thoughts, she waits  
At life's swung gates  
The call of love —  
God's love or man's — ah me !  
How white is she —  
My flower, my dove !

How white is she ! O heart,  
Craven thou art.  
Hark thee — be stilled !  
The highest ranks of heav'n —  
God's circles seven —  
Christ's love hath filled.

God hath no need of her ;  
She does not stir  
When wide skies shine.  
She lives for love. Awhile  
Her solemn smile  
Is ours — is mine !

## TO A CHILD.

AH, Margaret, my valentine,  
Earth's richest treasures all are thine.  
The dawn is in thy glowing hair,  
    And in thine eyes  
    Are darkening skies,  
A-sparkle with the evening star.

Thy voice is like the wakening laugh  
Of summer, when the robins quaff  
Love-potions with a flight of song.  
    Thy footsteps all  
    Like daisies fall  
Life's shadowy, leafy path along.

And so in loving thee I love  
The sweetest thoughts of God above.  
An angel's message is thy kiss.  
    My valentine,  
    Still half divine,  
Stoop to me from thy skies of bliss!

●

## LOVE'S POWER.

Who has so fair a face?  
Where blooms so rare a grace?  
What song so blithe in all the world is ringing?  
Meseems my lady spies  
My world from azure skies,  
Whence sunny wealth of smiles her soul is flinging.

She is so bright, so free,  
She cannot stoop to me,  
Whom God hath chained to earth, whose soul is craven.  
I love her, yet my feet  
To flee from her are fleet.  
I love her, yet my spirit shuns its haven.

I love her, yet I know  
She is more pure than snow,  
And I am stained with life, and scarred with warring.  
How should I dare to stand  
Where seraphs hand in hand  
Kneel all agaze, the gates of heaven unbarring?

Yet if she bade me rise  
And meet her glowing eyes,  
Bade me be brave, earth and the darkness spurning,  
My soul would dare to wield  
God's sword and bear His shield,  
And find that heaven for which the world is yearning.

## AU REVOIR.

FORGET me not, thou who shalt wander far.

Here on thy breast I lay

Flowers blue as heaven, enclosing each a star;

Now onward be thy way!

I do not fear to send thee to the light,

Though round God's triple throne

Immortal beauty dwells in souls more bright

Than joy could make mine own.

Though worlds on worlds in marshalled glory shine,

All singing as they roll,

The seal love set upon thy life is mine.

I greet thy wakened soul.

Learn on! and when I dare to follow thee

Beyond death's blinding sun,

Show me God's truth, where souls may wander free,

When love and light are one.



## HOPE.

**WHAT** wilt thou do when faith is fled

And hope is dead

And love's wing broken ?

**Wilt** thou lie in the grave of the past and sleep,

While the mourners weep

And sad rites are spoken ?

**Nay, nay**—fare forth, though the night be black

And the storm's red rack

In the sky is burning ;

**For** the sun shines somewhere, from gloom released,

And the heart of the east

For the day is yearning.

## UNFULFILLED.

LORD, I am weak, and through the night  
Bright stars stream mercilessly strong.  
Where is my will? In nebulous flight  
Its wide wings drift and waft along,  
And dip their trailing plumes in gloom,  
And bear me floating far away  
Where the deep darkness offers room  
For conquering suns to form and sway.

Long trails of shadowy light diffused  
That wander dimly through the spheres,  
My errant longings, deep infused  
With glories of unnumbered years,  
Watch at the massing of the suns,  
Feel the round planets rolling by,  
Lingering while the world-stream runs,  
While constellations glow and die.

Ah, Lord ! this nebulous mist of light  
That shines not though it searches far —  
Canst thou not crush its tangled flight,  
Condense its dim glow to a star ?  
Gather its sweeping subtile wings,  
So weary with their wide desire,  
And 'mid thy starry lightnings  
Count one more shining point of fire.

## PROH PUDOR !

A MYSTIC poet sang of valiant knight  
And fierce adventure on heroic field,  
Where smiling victory ever crowned the wight  
Armed well in holiness, whose shining shield  
His Lord had tempered. As my spirits yield  
To the sweet, noble harmony, I know  
The joy of great achievement, seem to wield  
The hero's conquering lance, and strike the blow  
At error's heart which shall uncoil her folds of woe.

Ah, sad awakening ! Spenser, if thou wert  
This cycle's epic bard, thy joyous lay  
Would be attuned to mourning. In the stir  
And smoke of life, the singers of to-day  
Seek not to crown the victor, or to lay  
The muses' wreath upon a hero's grave,  
But rearward of the race their stars, astray,  
Illume with ugly truth some straggling slave,  
And leave to darkness and forgetfulness the brave.

Have we no majesty, no beauty still  
To make the new tales worthy of the old?  
Strong have our deeds been ; let our strength but fill  
Volumes with pæans, that our age, so bold,  
May, like the sun, set in a blaze of gold,  
Kindling the world to glory! Then at last  
The child of a great morrow shall behold  
Advance the flaming banners of the past  
Across the somber dawn of times undreamed and vast.

## FOR A FRIEND

Who sent roses on St. Valentine's day.

STAY, sweet roses, stay but a day,  
Breathe me your souls ere your leaves decay,  
That over the air to my valentine  
I may waft him a perfume as rich as wine,  
That shall charm his desire to some dear repose  
As safe and as sweet as thy heart, white rose !

## TO ROBERT LOUIS STEVENSON.

In wet wood and miry lane  
Still we pound and pant in vain.

*From the lines "To Will H. Low"  
in "Underwoods."*

VAIN the outstretched hands, the feet  
Blistered in the noonday heat ;  
Vain the climbing thought, the brain  
Dull with longing—all are vain.

Eyes of seer may never see  
Semblance of his ecstasy.  
Poet's arms shall ne'er embrace  
Beauty, whose averted face  
Lures him to a hopeless chase.

Yet who seeks her shall behold  
Trails of glory, fields of gold,  
Till the splendor of her eyes  
Leads his soul to paradise.

Ah, pursue her still ! for we,  
Gazing where thou searchest, see  
Crystal flashes of her wings,  
Glimpses of celestial things.

## OUTWARD BOUND.

LET time and the waves roll by  
To their haven over the sea —  
My bark is my home, say I,  
My love is my life to me.

My love is my life—ah, woe!  
Sail on, for the skies are blue.  
Sail on, while the glad winds blow —  
My love as my life is true.

Worlds lie in yon golden star  
More young than the burning sun.  
I follow my love afar!  
Nay — death and life are one.



## TO HESTER.

THOU art so still !

My heart's blood freezes 'neath thy frosty will.  
Thine eyes, as constant as the polar star,  
Are colder far.

Ah, not for thee

The ardor of the south, where love is free.  
The sun allows thee but a polar ray—  
An arctic day.

A star must woo

Far through the soundless heaven's serenest blue—  
Bright Arcturus or dauntless Antares—  
Thy soul to please.

And such as I,

Whose love is all my immortality,  
Dream what were his, what bliss of gods above,  
Whom thou shouldst love !

### EPITAPH ON A DOG.

He has fled from life, and we  
Soon his followers shall be.  
Even a dog's death may recall  
Death's sure conquest of us all.

Even a dog! — ah, well may we  
Death's dark hour with calmness see,  
If our lives as his have been  
Loving, faithful, pure, serene.

## A QUESTION.

Do I love her, say you? Why  
Will you give a stately name  
To a mood that wanders by  
Like a perfume? Love her? Ay!  
Do you blame?

You have rigid rules. You know  
All the haunts of duty. There,  
Where the armored lilies glow  
None shall see you bending low —  
Ah, beware!

Yours the loss! Look— she doth shine  
Like a chalice crowned with flowers,  
Brimming with ambrosial wine  
Brewed in joy for lips divine —  
Not for ours.

Yet my soul is mirrored there  
Golden as the blessed sun.  
Shall I quaff the goblet? Where  
Were my dream then? I forbear.  
Who has won?

## A SKETCH.

ALERT and over-wise,  
The spirit in her eyes  
Laughs at our weary sighs,  
    Our fierce endeavor.  
For, scan it as she may,  
This life is but a play  
That fools us for a day,  
    Then stops forever.

Philosophies she reads,  
And dabbles with the creeds,  
And gloats upon the deeds  
    Of saint and sinner.  
So young ! she dares to know  
All that the world may show,  
And never feel a throe  
    The heart within her.

Yet rare she is, and sweet.  
Methinks some seraph fleet  
Her brave adventurous feet  
    Is softly guiding ;

Who o'er her eyelids flings  
Shadows of folded wings,  
The abyss of evil things  
Tenderly hiding.

Perchance, for pity's sake,  
Some golden morn will break  
And bid the soul awake  
Now idly sleeping.  
Some light of love or truth,  
Some fire of pain or ruth  
Will flash upon her youth,  
In lowlands creeping.

For her, then, through the blue  
Worlds will be born anew,  
And light divine shine true  
Thick clouds now darken.  
And out of dull disguise  
A spirit will arise  
Fit to explore the skies,  
At heaven's gate harken.

## A DAUGHTER OF THE DAKOTAS.

SLEEP softly, O my mother !  
The wind has died away  
That stirred the silent waves of mist,  
Where beckoning shadows play.

Wrapped in her fleecy blanket,  
The moon has gone to rest ;  
The wigwams stand like warrior ghosts  
To guide me on my quest.

My vows ye would not listen,  
My tears ye would not heed ;  
Sleep on, and let the stars alone  
Behold my valiant deed.

. . . . .

The night enfolds me softly,  
My steps are light as dew ;  
I do not fear the spirits near,  
My steel is strong and true.

They sold me to the sorcerer  
And bade my love despair —  
My brave who wears the eagle's plumes  
Above his shining hair.

I clad me in my splendor,  
My fringed robes and beads,  
And met him by the river brink  
Among the swaying reeds.

I told him of my dreaming :  
When sleep had made me strong  
The Spirit of the Waters\* rose  
And sang a battle-song ;

And bade my soul have courage,  
And gave me power divine  
To strike the cruel wizard-chief,  
His enemy and mine —

His foe who dared to wander  
With Thunder through the air,  
Who scourged the Waters and unloosed  
Fierce lightnings from his lair.

\* In the mythology of the Dakotas the Spirit of the Winds and the Spirit of the Waters were perpetually at war, and they engaged mortals in their service.

My troth once more I plighted,  
My vows once more I swore.  
For I will wed my love ; the chief  
We fear shall live no more.

My brave across the prairies  
I sent with spear and bow  
Lest they should slay him for the blood  
My knife alone shall know.

Deep be its stroke ! To-morrow  
They will not braid my hair,  
Nor deck my brow with silver gauds  
Fit for a bride to wear.

And through the days of mourning  
Glad will I be and free,  
Till in the moon of ripening rice  
My love shall come to me.

Bravely the night has sped me,  
The curtain waves me in.  
How black he lies, this bridegroom wise,  
All withered with his sin !



**Great Spirit of the Waters —**

**Now clothe mine arm with power !  
Against thy foe I strike this blow,  
Whose soul is thine this hour.**

**Even though the flying tempest  
Should beat his thunder wings,  
I will not fear, for thou art near —  
I hear thy murmurings.**

## BY THE DRAGON RIVER.

FAIR wreaths upon cold altars lie.  
Ah, lovely vows are said and sung  
That echoless but rise and die,  
And give the wandering winds no tongue.

Brave vows ! But yesterday, they say,  
A troop of maidens slender-eyed,  
Pale as their yellow sun's last ray,  
Vowed to live pure, and stainless died.

Vowed to live pure beneath the moon  
In that sere land where love is naught,  
Where maids with flowery hearts of June  
Like autumn fruits are sold and bought.

And when one maiden felt her vow  
Falter beneath her sire's command,  
Even with the bride-veil on her brow  
Swift fled she to the virgin band.

And loyally they twined their souls  
Into a wreath of lilies white,  
To crown the Dragon where it rolls  
Its swift flood through the purple night.

They sang above the torrent dark  
A low sweet song of joy. Ah me!  
The restive winds lay still to hark,  
The almond flowers bowed low to see.

Then from a world to truth unkind,  
Seeking a world where truth is blest,  
Together, arms and hearts entwined,  
Downward they leaped. God knows the rest.

## A HYMN.

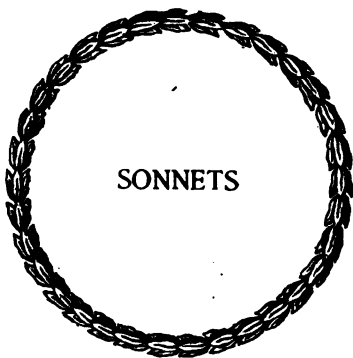
THE bounty is a crystal well  
Where all-the world may drink.  
We bring bright cups, and can not tell  
What waits us at the brink.

One quaffs rich draughts of joy; and one,  
Lifting his strong arm high,  
Some dear pledge shouting to the sun,  
Drains sorrow's chalice dry.

And one, wreathing his bowl for sleep,  
Quaffs years of bitter breath;  
And one, hope's beaker dipping deep,  
Tastes the wide seas of death.

Yet crystal clear the waters rise  
From infinite realms of rest;  
Each cup mirrors the glowing skies,  
And every drop is blest.





SONNETS





## TO MY LEADER.

THE years have surged o'er life's receding shore —  
Soft waves from Time's vast ocean — since with thee  
I walked in joy, since thou revealed to me  
Glories my soul had never known before.  
Once I was blind : o'er dull eyes thou didst pour  
The glowing gift of light, eternal, free.  
Lo ! I was dumb : thou spak'st of liberty  
And straight my mind shattered the chains it wore.  
All that is best in me is thine. Thou art  
My inspiration, as of old the star  
Conjured its worshiper to song. The goal  
Of thy sure hope so lofty is, thy heart  
So pure, I can but love thee from afar —  
My friend, my sister, mother of my soul.



## TO A CLASS-MATE.

Dost thou remember days when thou and I  
Walked thoughtful o'er the violet-studded green —  
When oaks waved high above us, and between  
We searched the deep blue beauty of the sky ?  
Life smiled about us then ; with visions high  
Gay we invoked the future. Each was queen  
Of a wide realm of fancies, and the sheen  
Of youth's gold splendor o'er the world did lie.  
Alas ! we meet no more. The gathering years  
Are eloquent with silence, and thy face  
Is but a memory. But the thought of thee,  
Of our vague dreams, our faith that banished fears,  
Is like a benediction, and the grace  
Of the old blessed time comes back to me.

## TIME'S PERVERSITY.

O TIME, how cunning are thy ways with men!  
Along the blooming road thou liest prone  
In ambush, and when youth dreams all his own  
Thy hoar hand smites, and all the summer then  
Turns ashen, and life's flushing glories wane,  
Shrivel to age before thy gaze of stone.  
Thou art unmerciful, for many a moan  
Thou smotherest with the dust of years of pain,  
But dost not comfort. Me thou mockest, Time.  
Thou wav'st me past the garden-land of song,  
Where I would weave thee garlands all the day,  
And bid'st me pave with stones thy stubborn way,  
Till my sad soul doth oft for blindness long,  
For freedom from a vision too sublime.

## ON READING A MODERN ROMANCE.

Across the shadow of these morbid years,  
Whose growth luxuriant, tangled, loads the air  
With perfume and decay; whose soil doth bear  
Rich rottenness, while rooted beauty rears  
Heaven-seeking boughs through a hot mist of tears —  
Oh, through this breathless region let the blast  
From happier centuries sweep pure and fast  
And strong upon our fever and our fears!  
Hark! the clear voice of man's imperial youth  
Cries warning to his weary middle age —  
Sings of the days when newly found was truth,  
Nor blasted yet by doubting Time's bleak rage;  
When men bowed low to nature, holiest shrine  
Of God, and, rising, knew they were divine.

## “THE MONARCH.”

A portrait of a lion, by Rosa Bonheur, now in the Vanderbilt collection.

NAY, wouldst thou rule — thou impotent, fond man?  
Lo—I am here. What wilt thou do with me,  
Thou and thy past?—thy vagrant memory;  
Thy wisdom that would impudently scan  
The universe; thy hope, that longs to span  
The unborn centuries, that dares decree  
Laws for the Infinite! Ah, hush thy plea,  
For I am here. Obliterate thy plan.  
The tassel dangling from the throne of Truth  
Is all that thou canst reach — why wilt thou climb?  
Why wilt thou spend thy soul, and waste thy youth  
In passionate consciousness? Ah! fool sublime!  
Wisdom and power are mine, the eternal Now  
Am I. Thou puny thinker, what art thou?

## AN INVOCATION TO HEALTH.

For one seeking her in the Adirondacks.

COME, spirit of life ! Far in the blue serene,  
Where spent desire sleepeth in deeps of light,  
Why dost thou linger still ? The noiseless night,  
The dying year, the desolate soft sheen  
Of moonlit snows wrapping the world and e'en  
The winds in robes of silence, and the might  
Of sleeping pulses prisoned — all invite  
The swift thrill of thy breath, for thou art queen.  
Come to thy votary, that not in vain  
He climb the trackless reaches of the snow  
In search of thee. Pour thine ethereal wine  
Through all his weariness, till mocking pain  
Flee like a phantom, that his soul may know  
Freedom to wander far in fields divine !

## TO MRS. YALE.

FRIEND, let me wait still longer at thy feet  
Thanking thee silently for perfect things:  
For antique doors flung open, for the wings  
Of orioles in the fruit-trees, for the seat  
By the broad hearth, sacred with memories sweet;  
For portraits of dead youth, whose beauty clings  
Still to loved walls; for high imaginings  
Won from old songs where gods and mortals meet.  
But most for thee let me thank God and thee,  
Whom time delights to honor, whose long youth  
Feels not the snowy fall of wintry years.  
Blest as yon mighty elm, of gifts as free,  
Thy soul strives ever nearer to the truth,  
Ever more tenderly earth's voices hears.

Deerfield, July the third, 1892.

## TO MY SISTER.

From over the Sea.

I FEEL thy hand upon my heart, I see  
Thy white brow bending softly over mine.  
Thy voice is in mine ear, thy deep eyes shine  
Like stars above me. Thou hast followed me,  
For spirit and desire alike are free.  
The invulnerable ocean doth entwine  
Its strong white arms about my love and thine,  
Guarding them safely for eternity.  
Seas can not part us, nor the soundless deep  
Where Time casts down the treasures of the earth —  
The perishable baubles we adore.  
Our souls shall wake from this abyss of sleep,  
To feel the rapture of a strange new birth,  
Walk hand in hand with Truth forevermore.

## RED CLOVER.

CALL me new-born thy worshiper, sweet flower,  
Soft laughter of the meadows! I have seen  
Thy pink spheres shake away the dewy screen  
From night's caress to greet the dawn's glad hour.  
I feel the rich weight of thy blossoms cower,  
When wild winds sweep across the wastes of green,  
Startling the bees, who, restful wings a-sheen,  
Steal thy sweet riches for their queen's bright dower.  
Thou seem'st to all pure things allied, and so  
Thy blossoms touched no stranger when they lay  
So proudly 'neath that rose-tipped chin of hers.  
For she, though bred in cities, yet doth know  
The finer thoughts of nature. Her soul stirs  
To greet thee as thine own to greet the day.



## TO A BEAUTIFUL LADY.

WHENAS my soul lies brimming like a well  
And sweetest thoughts rise bubbling to the brink ;  
When floating flowers upon my fancy dwell  
And the blue sky deep in mine heart doth sink  
Full-mirrored ; when swift joys alight and drink  
Supernal draughts, till, burdened like a bell,  
They cleave the hush with song, and dare not shrink  
From sunward flights to glory's citadel :  
Then do I think on thee, and hark to hear  
A choir of seraphs striking harps divine ;  
For thou art pure as waters crystal-clear,  
Lovely as lilies, as soft rains benign.  
Of God's high purposes and life's deep cheer  
Thy soul the proof is, and thy face the sign.

TO W. S. M.

With a copy of Shelley.

BEHOLD, I send thee to the heights of song,  
My brother ! Let thine eyes awake as clear  
As morning dew, within whose glowing sphere  
Is mirrored half a world ; and listen long,  
Till in thine ears, famished to keenness, throng  
The bugles of the soul—till far and near  
Silence grows populous, and wind and mere  
Are phantom-choked with voices. Then be strong—  
Then halt not till thou seest the beacons flare  
Souls mad for truth have lit from peak to peak.  
Haste on to breathe the intoxicating air—  
Wine to the brave and poison to the weak—  
Far in the blue where angels' feet have trod,  
Where earth is one with heaven, and man with God.

## BY LAKE MICHIGAN.

Blue as eternity, bright as God's smile,  
Pure as the folded wings of seraphim,  
Thy waters flow this morning at the rim  
Of paradise. Full many a mile on mile  
Some golden craft might bear me to the isle  
Where solemn Sappho sings her sacred hymn,  
Where love is ever young, eyes never dim,  
And truth a shining splendor all the while.  
Surely my soul might sail into thy blue,  
And be so purged of earthly dross and stain  
That one I loved would take the form I knew,  
And speak to me and clasp my hand again,  
Stooping with wingéd throngs for retinue  
From the wide heaven where he hath learned  
to reign.

ENVOI



## ENVOI.

On reading Longfellow's lines "The Arrow and the Song."

ALTHOUGH my arrow miss its goal,  
And all my song be lost in air,  
Yet I have aimed the shaft; my soul  
Has known of song the sweet despair.

What though amid the choral throng  
Who feel the lightning of thy breath,  
Bright Muse, and, sowing earth with song,  
Pass on to fame through gates of death —

I cannot stand, sun-crowned, on high !  
Yet at the mountain's shadowy base  
At times may glories daze mine eye,  
Far-away glimpses of thy face.

Ah ! then, when all my thought is free  
From care, that now the vision blurs,  
Gladness my soul shall know, to be  
Even least among thy worshipers.

*Here ends this book,  
"Valeria and Other Poems,"  
Which was imprinted in the year of our Lord  
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